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the last time

"Your last one, huh?" he said as he stopped outside Engineering Room 116 for a moment. I nodded and walked back in the room, closed my office door behind me, and stared at my typewriter with a blank sheet of copy paper in it slugged at the top "last editorial, set 18 ems."

The last paper. Twenty-seven of them; some good, others could have been better, but I know I put forth 110 per cent.

Some battles have been won. Apathy has been conquered in some instances. Accomplishments have been made, but there's so much we could have done—if we had the time. But that's always the case.

Outside me there is excitement in 116. It is Tuesday-Gateway day. It's too crowded and too noisy but I remember I've chimed in with this young, productive staff many an occasion.

The phone is ringing. I pick up extension 470 only to realize a freshman is using it. Oh, those freshmen. What would I have done without them? The phone is still ringing. I pick up extension 471. Yes, this is Mike Meches. Yes, I can take care of your advertising. I'll be there at 5 this evening. Good-Bye.

Ah, A-D-V-E-R-T-I-S-I-N-G. My favorite word. A field I stumbled on in Los Angeles in 1968; a field which I refuse to let go of.

Even though my responsibilities are to the editorship of the Gateway, my mind thinks advertising.

EPILOGUE

The Gateway is a living thing. It's devoted students, not necessarily journalism majors. We have tried to bring you the news of the University of Nebraska at Omaha, spiced with opinion the way we see it, as truthfully and as accurately as possible.

I remember that a newspaper never dies. My name will be an image. Time moves on, and others take over, and me and my ideas will be forgotten. But the Gateway will continue to live on and flourish. I accept that.

I am hungry. I am tired. Perhaps it's the last time I miss a meal and a good night's sleep. Just think Mike, now I can be just another UNO student.

And Mike, remember what Douglas MacArthur said, "OLD SOLDIERS NEVER DIE, THEY JUST FADE AWAY."

Please join me in reading our final edition of the semester. You'll enjoy it.

sunset

Women Exploited?? UNO Inquiry Starts

By DEBBIE CHADWICK

"If discrimination does exist against women on this campus, then we would fight like the dickens to abolish it," said Frank Forbes, associate professor of business administration.

Forbes was recently interviewed on the subject of discrimination against women employees on the campus.

Forbes is chairman of the Council on Faculty and Staff Personnel and is establishing a committee to investigate formal accusations of sex discrimination.

The committee is being formed due to a movement on the Lincoln campus which has been investigating such rumors since last year.

"Discrimination against women at the University may very well exist, Forbes continued, "Frankly I am concerned at this date more with the members of the faculty than employees, but I hope the committee will investigate both. I happen to have a great deal of confidence in our administration, the regents and our legislature. Payment based on salary based upon need should have no place in the University."

Forbes says anyone having a complaint should register with the committee. The information will be held in strict confidence with only the members of the committee having access to the information.

Since the formation of the committee was announced there has been a definite response, but the committee is still in the process of being formed and it will be a while before it is formally organized.

Discrimination against women is included in two laws—the Equal Pay Act of 1963 and Title VII of the Civil Right Act of 1964 and an applicable executive order, No. 11375, which was issued on Oct. 13, 1967 and became effective a year later.

These laws cover a wide range of discrimination on the basis of sex which include opportunities, wages, hours or other conditions of employment. Examples are advertising for workers, denying employment to women with young children and maintaining seniority lines or lists based solely upon sex.

One secretary thought the possibility of day care centers for children should also be considered by UNO officials. "Girls from the home economics department could supervise at different times during the day, and we already have the means of a professional food center in our own cafeteria," she said. "I believe we could manage it so eventually it would become a free service."

Wage earning discrimination is difficult to



determine due to the reluctance of faculty and staff to discuss their income on a comparison basis.

The thought on discriminating financially against women was rationalized by many who said, "Men need a larger salary, because they have a family to support while a woman is usually working to supplement her husband's income."

Sociology Assistant Professor Dr. Elaine Hess commented, "What about the man who has a grown family is now once again only supporting his wife and himself? Are we going to reduce his salary at this time in his life?"

Anyone who has a complaint may contact the committee through the Council on Faculty and Staff Personnel and Welfare. The committee will begin work on all complaints as soon as possible and will hopefully bring about the changes needed this year.

Beyond the Front Page

Student Center staff keeps student life moving, pages 10 and 11 . . . Jackson Burrows—who could he be? . . . Find the answer to this and other questions on page 3 . . . Will the master plan force UNO football off-campus? Howard Borden discusses the possibilities on page 15 . . . Omaha's night life presents special difficulties when 'painting the town,' page 19 . . . LUNO presents its first day (and last) of programming, plus the Gateway crossword puzzle (answers included) for our literate readers . . . All this and more in the fall GATEWAY'S 'finals' issue.

Community Services Builds Bridges for UNO

By BOB KNUDSON

The Community Services division of the College of Continuing Studies is a "bridge builder."

At least that's how the director, Thomas Moore, describes the functions of Community Services.

The "bridge" Moore was speaking of was the one between the University and the community.

"One of our prime functions," said Moore, "is to form a bridge between the University and the community. Also we serve adults beyond the high school level."

"We supervise various non-credit adult pro-



Moore . . . Head builder.

grams for the adult who wants to learn more about a subject or skill in a particular area, such as investments."

Moore used as an example of his programs, a karate and judo program CS started some two to three years ago.

Complete Success

A faculty member went to Moore and asked him if he would hold a judo-karate clinic. "At the time I was a little leary of it, but I said okay anyway," said Moore.

Anyhow, the program was a complete success. Prepared for just 12 people, Moore said 36 signed up. As a result, the program was discontinued because the sport had become so popular that karate and judo schools had been started. The schools were an indirect result of the Community Services workshop.

Another hazard that faces CS is the new course seekers for the University curriculum. Said Moore, "Sometimes we'll start something and it's so successful that it soon becomes part of the regular credit program."

An example of this was last year's purchasing workshop. Moore explained, "We had 40 people show up. I guess the people in the business department thought that was pretty good, because this year it was on the regular credit program."



Sibbernson . . . Program head.

Space Problem

But the No. 1 problem facing Moore and his staff is space. Ninety per cent of the CS activities take place in the library, which in-



Ericson . . . Workshop director.

cludes the auditorium and conference center plus the three regular classrooms. "Sometimes, though, we have to turn the conference center into a classroom," he said.

He continued, "Our lack of facilities sometimes hurts us very much. We have to take a hard look at some of our programs. We are always asked to sponsor some programs and though we are reluctant to do so, we have to turn them down because of the lack of space."

Regarding space Moore continued, "Another part of our job is to make friends for the University. But you can't make friends very well if you can't give them a place to park their cars."

The CS programs are funded by fees paid by those who attend the activities. CS receives no help from the University. During the summer, CS sponsors many more programs that draw people from all over the United States. The fee those people pay take care of lodging and all but one meal a day.

During the school year, most of the programs last six to eight weeks and meet one night a week for two hours, mostly from 7 to 9 p.m.

'Faculty'

The "faculty" that CS uses includes many of UNO's faculty members and more so, men and women from Omaha's business and industries.



Mrs. Dwyer . . . Money collector.

Community Services also employ four other people. Jim Ericson is the director of conferences and workshops. Everett Sibbernson is the program coordinator. Hazel Dwyer collects fees and takes care of the contracts. Randy Devall is a student assistant who has been with CS for two years.

To advertise their programs, CS puts out various brochures and sends them to almost all of the colleges and universities in the country, and the response is just as wide. But if these don't reach the people, said Moore, "We go to the people."

Moore received his B.S. in Journalism from Omaha U. in 1952 and is a past editor of the Gateway. He worked at the World-Herald for 10 years before accepting the position here in 1963.

Vietnam Vigil

By TIM CONNELLY

In reviewing the past semester, this columnist feels that President Nixon should wind the war down with a more reputable watch. How about an Accutron Dick?

By May 1, 1971, Secretary of Defense, Melvin Laird says that there should be approximately 284,000 U.S. GIs in South Vietnam. Sound like Tantalus?

All 18, 19 and 20-year-olds should realize that they will be eligible to vote in the 1972 presidential elections. Polling experts say that the 18-year-old ruling by the Supreme Court will add 11 million new potential voters. Don't forget to register. Make YOUR choice.

This is the last Vietnam Vigil for the semester. In this writing I would like to leave my readers (an assumption) a few quotable quotes. Perhaps they will stimulate some new thought. Well anyway, thanks for joining my Vigil by reading the column this semester. Say goodnight Dick!

War will never cease until babies begin to come into the world with larger cerebrums and smaller adrenal glands.

—H. L. MENCKEN

War makes thieves and peace brings them to the gallows.

—MACHIAVELLI

A pacifist believes peace should be everyone's business because war may be everyone's funeral.

—BEVINS JAY

War is a little more than a catalogue of mistakes and misfortunes.

—WINSTON CHURCHILL

What good is education? On the battlefield all that algebra flows out onto the sand along with the blood.

—JOHN FLANNERY

Any man's death diminishes me, because I am involved in mankind.

—JOHN DONNE

I'm for peace—I've yet to see a man wake up in the morning and say, "I've just had a good war."

—MAE WEST

Casualties of war keep alive post-war bitterness.

—MARTIN LUTHER KING

Guns make lousy plowshares. But oh they rust so beautifully. Think of how they'd look with snap beans crawling over them.

—ROD MCKUEN

All the young men may leave the battlefield, but not until the toy soldier is banished from the nursery will wars cease.

—ELI HAIG

The success of a war is gauged by the amount of damage it does.

—VICTOR HUGO

Killing one man is murder; killing millions is a statistic.

—ROBERT KENNEDY

Juke Sub Victim Of Inflation Too

Most people like bigger and better things, but the bigger and better jukebox in the Quampi Room brought unfavorable responses.

The new jukebox was installed over vacation. Students voiced complaints about speakers and prices immediately upon returning.

"Not all of the speakers were hooked up because of the snowstorm," was one explanation of Robert Wolfe, supervisor of building services. Workers could not make it to the school and speakers were not hooked up until Monday.

Prices are now two songs for a quarter rather than three for a quarter. Students must spend

a dollar in order to play a song at the old price of a dime per selection.

The new jukebox is a factory replacement for the old one. Certain selections would not play and the owner of the machine ordered a replacement. Wolfe said neither he nor the vendor knew of the price change.

"If enough students object to the new price arrangement, it can be changed," commented Wolfe.

The student Center Policy Board was not contacted because the jukebox was a replacement rather than a new addition, he explained.

Senate Applications

Applications for Student Senate are now available in MBSC Room 301 for vacancies in the following seats: Senior class, Sophomore class, Business, Engineering, CCS, and Arts and Sciences.

Deadline for petitions is Friday Feb. 5. Elections will be Feb. 10 and 11.

Progress?

Japan is coming up fast as an industrial power. Already Tokyo's air pollution is worse than Los Angeles's.

Course, Date, Time and Instructor

Old Testament—Jan. 15

9:30 a.m. to 10:30 a.m.—Feverberg

Introduction to Business—Jan. 15

11:30 a.m. to 12:30 p.m.—Hill

Speech 101 (traditional)—Jan. 15

9:30 a.m. to 10:30 a.m.—Simmons

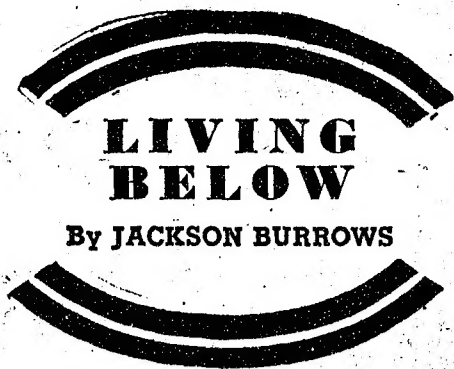
Foreign Policy USSR—Jan. 15

10:30 a.m. to 11:30 a.m.—Farr

Crime and Juvenile Delinquency—If you want tutoring come to Engg. 155 and sign up. There must be at least 15 people.

Psychology 101—Tutoring at regularly scheduled class times on Jan. 15.

All classes will meet in Rm. 155 of the Engineering Building unless otherwise stated.



LIVING BELOW

By JACKSON BURROWS

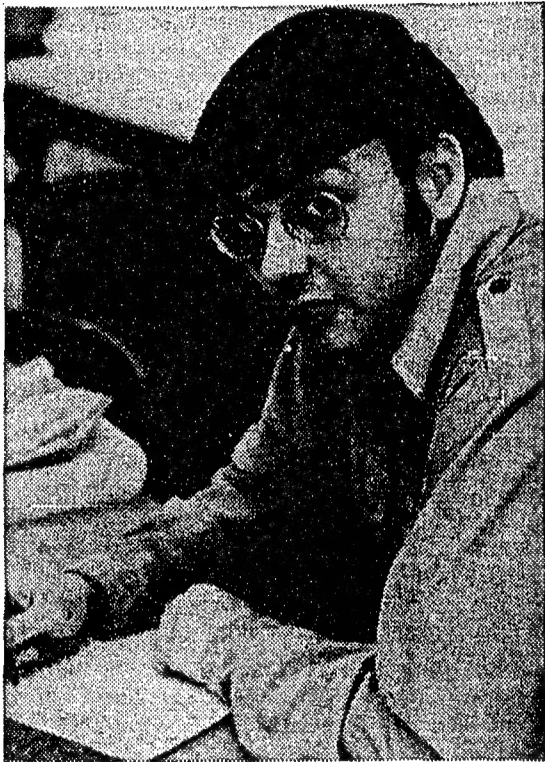
Environment---Winter Style

Look my children
Snow is falling,
Pure and white,
On our violated home.
It's covering the soot and grime—
It's hiding the world.

While filling the air
With sparkling perfection,
It muffles the noise
That hurts our ears
And frolics with the wastage
Born upon the winds,
So now my eyes are dancing
With frosty filth.

Lying undisturbed
All through the night
A soft and shimmering blanket
For a misused planet
Until the first risers
Trample o'er its plain.

Soon it covers no more
What lies beneath
But becomes one with the ground,
A sullied, littered envelope
To be cursed at and ground under—
A fitting end
For any such blatant plan
Of nature to disguise our home . . .
"Be It Ever So Messed-Up, There's No Place
Like Home!"



Strange Land

Once there was a strange land
Where air was pure and clean,
The open ways were all around
And everything was green.

Where is that strange land, father,
The land of great delights?
Where is that land, my son,
It's vanished from our sight.

Long ago there was a land
Far beyond the winds
Where people lived a fairy tale,
Where brothers were akin.

Where is that strange land, father,
The land of tolerance?
Where is that land, my son,
Gone for lack of want.

So think back, and listen
To all that I have told;
Look around at filth and crowds
And make that land your goal.

Where is that strange land, father,
The land that I must find?
Where is that land, my son,
You'll see it in your mind.

SENIORS

Seniors graduating this January may receive a copy of both Tomahawk magazines by leaving a forwarding address and \$2 with Mrs. Rounds in MBSC 250. The \$2 charge is being made for all those who are not registered for the 1971 spring semester and wish to receive a copy of the second magazine. Senior pictures will appear in the second magazine. The first magazine will be available on campus in February.

Who Is He? Mark Greenberg Knows—Ask Him



Mark Greenberg is a 21-year-old senior majoring in philosophy. His name became Jackson Burrows this summer when he collaborated with a certain editor to produce a weekly column. So Jackson turned underground and became a "Living Below" image.

Mind Swipe

The hallowed halls are silent
now,
No movement breaks their
rest;
In solitude they dream about
Their self-appointed quest.

With knowledge as 'their only
goal'
And power as their creed,
They strive to own a nation's
mind
By pointing to a 'need.'

But in the distance
Can you hear

The beat of drummers
Drawing near?

Each heart is throbbing
To the sound
Of all our freedoms
Falling down.

All minds are burning
Knotted tight;
The end is coming
Now in sight.

Oh, God, they're winning!
Hear my plea;
The trap is springing

Make them see!

"It's hear,
It's here!"
They call,
They cheer . . .

The educated
Regimented
Mind

The educated
Regimented
Mind.

Fall in!

Between the Toenails

In keeping with my practice of bring new talent into the limelight, I wish to present the following poet to your attention, Barry Limoges, and a few excerpts from his book, *Between the Toenails*:

How to make a
small, red
country rich—
start a war
that lasts forever
and a little longer.

I seemingly try to follow
only an artificial crowd.
They constitute waterless forms,

blank expressions,
and half smiles
meaning to forget my presence,
but where do I start over?
Only in my thoughts can
I regenerate back.
My spirit is the only thing I own
Dream dreamy thought
(the line starts behind you.)

The end of the beginning,
but,
the beginning of the end . . .
Repent
(please)

Omaha W-H Article of '54 Says NU Regent Wagner Guilty in Illegal Activities

According to a Oct. 29, 1954 Omaha World-Herald story, University of Nebraska Board of Regents member, Kermit Wagner, "entered pleas of no defense to nine counts that the Wagner Mills, Inc., Norfolk, Nebraska and Wagner had been engaged in illegal activities."

At that time, "the Government charged that Wagner and the firm were guilty of issuing Federal warehouse and scale receipts after the Department of Agriculture had suspended the mills as a bonded warehouse in 1951."

The World-Herald story says that "the Wagner Mills Inc., Norfolk, Neb., and Kermit Wag-

ner, vice-president, were fined a total of \$4,500 and costs by Federal Judge James A. Donohoe."

The 54-year-old Wagner defeated the incumbent Richard E. Adkins of Osmond, Neb., in the 3rd District Board of Regents race on Nov. 3, 1970. Wagner defeated Adkins by a 559 vote margin.

Wagner is a past president of the Nebraska Grain and Feed Dealers Association, former trustee of Midland College and director of the First National Banks of Stanton and Tekamah.

The Gateway phoned Mr. Wagner in Norfolk Wednesday but he was out of town.

Now a 'Free' Man—

'Re-Americanization' Difficult

By DAN McMULLEN

Re-Americanization can be a bitter pill for a soldier finally coming home.

After six years of wearing the appropriate uniform dress at the required time, I was ready to do a little thinking for myself . . . but I did not know about the uniform dress regulations governing the people of the United States of America.

I had a few things in mind to do now that I was a 'free' man. I wanted to eradicate the white-sidewall haircut I'd worn a half dozen years, perhaps grow a moustache, and buy some clothing previously forbidden by various post commanders.

Okay Citizens

Please do not misunderstand. I also established a respectable job in a local hospital, an A-1 credit rating, and joined a local club. All this made my wife and I acceptable citizens.

Our first year was spent in readjustment to the tempo of life. We found money seemed to be the most important sustaining factor in civilian life, at least if we were to maintain the same standards we had come to enjoy. Imagine our shock when a well-padded savings account dwindled to six dollars.

My return to university life was a surprise, too. I attended a college before the service and was upset by the plastic atmosphere engendered by collegians of the time. I felt more at home with these younger people at UNO. My dress, I decided, should emulate their life-style.

Surviving our first year in civvies, we decided to use our vacation reacquainting ourselves with the Midwest. We pitched our tent by a beautiful lake surrounded by cars and trailers with Midwestern license plates.

Tongue Lashings

The hardy "Howdy Neighbor" spirit of the average Midwesterner brought my wife and I to the late-night tables of our neighbors. Somehow my appearance seemed to classify me as a prick pitching radical; the longer the beer flowed the looser the tongues lashed.

Elbows up, beer cans in place, we sat around the table ready to 'communicate.'

At first I was amused knowing people took me for something that I was in fact not, but the more I pondered it the stronger I became enraged. While sharing a brew with an owner of a 21-foot trailer with two televisions and an air conditioner, I found myself defending those long-haired weirdos my host was bitterly attacking.

His bleary-eyed wife joined in my defense: "Thash right, honey. Shtick to your guns."

Yeah WW II!

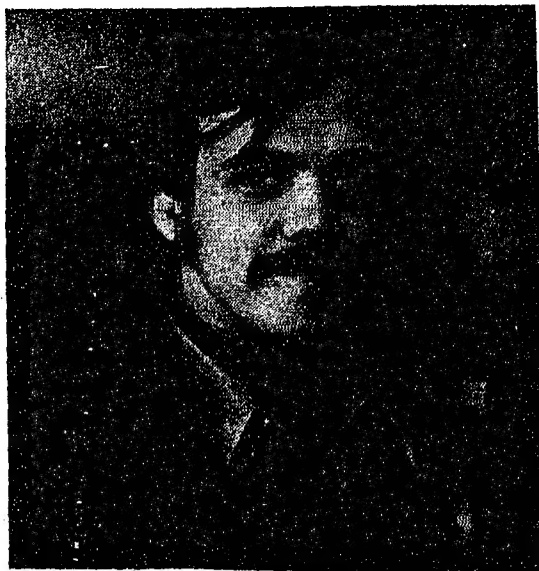
Her husband belittled my/our experiences in the modern world and extolled the benefits of life during World War II.

In alcoholic oratory I heard myself: "If you think about what these kids are saying it all boils down to returning to that old-time religion."

"Well," said my host, "We're on the same team. Why don't you cut your hair and come over to our side?"

I immediately became fortified with an extra dose of sympathy for anyone who, in this country I had come to love, was clasified by the cut of the clothes instead of the cut of their minds.

My selection of dress hasn't changed. I have even suffered through being refused service at an Omaha lunch counter. Still, a vague memory of standing, and quivering, while someone heaved in brass and goldleaf inspected my clothes has been resurrected.



McMULLEN

"... defending those longhaired weirdos"

Young Vets Aid Return

By DIANA FULLER

"Young Veterans Association recently sponsored a 'Long Hair' Contest. Full semester tuition was first door prize." For some UNO students this poster was the first exposure to Young Vets.

The Young Vets took in \$855 and cleared \$350. They will use the money for operating expenses in their future office in the American Legion's Club. Part of the money will be used to set up a scholarship fund perhaps in conjunction with the State association.

For the Young Vets the contest was a culmination of over two years hard work.

The idea of a veterans organization is not new, but none of the previous clubs at UNO were ever able to survive. In 1968 Gary Simaski and Paul Kilburg, among others, formed the present organization. It got off to a rocky start because of disagreements among different factions, but stayed together. Simanski became President and Kilburg vice-president. It was two years before the local organization learned there was a national Young Vets organization.

Last year Lincoln hosted a convention. (Omaha sent two representatives.) They learned of different fund-raising projects at the convention.

According to Jim Zotika the club is much like a fraternity with looser organization. Many of the vets are more mature and older than the boys in fraternities and are not interested in the same activities. There are about 40 members in the club. Besides being more mature, members have more definite goals with a different life-style. There were age limits in the beginning of the club, but the officers felt that they were too limiting.

Anyone discharged from the service (other than dishonorably) and eligible for the GI Bill is eligible for the organization.

"The purpose of Young Veterans is to help veterans orient themselves towards campus life by introducing them to people of their own interests and ages; to help them academically and socially adjust by providing them with an organization that provides services" in the opinion of Zotika.

Some of the services are test files, teacher critiques, book exchanges. They set up a table registration and help vets with forms.

The club does have many social functions, some formal and others informal. There are usually five major functions. Last spring they had a car rally which generated enthusiasm, but little money. A rally is being planned for this spring also. They have good intramural programs in football and softball. There are two bowling teams and a basketball team.

They have had several speakers, including Judge Richling, Dave Blackwell and John Hlvacek.

Alumni members are eligible for all activities except intramurals. Sponsors of the club are Ray Bradley and Berne L. McClurg.

Zotika feels the success of the Young Vets can be measured in the change in the organization, from its halting start to its present growth. However the club will have to suffer the setback of losing its older organizing members.

Free U Wants To Renew

By BEV PARISOT

Over 50 people participated in Paul J. Hearty's Free University course, Ancient Egyptian Sandcandle Making. It was the most successful Free U class first semester.

"The idea of Free U is fantastic and worthwhile," Hearty said, "and it benefits all that are involved."

"It's an opportunity to be creative, something the people in Omaha are striving for. But in practice, it was a bomb-out."

He blames the "bomb-out" on lack of funds and organization. "People were there and they were interested," Hearty said, "But the whole thing is foolish without organization."

Partly Blame Senate

Hearty places part of the blame on Student Senate which could have done "paramount things." He said it could have provided office space where the "thousands of phone calls could have been handled."

Hearty felt the Gateway "did a good job with the scanty material it had."

"Free U has worked in other places," he said. "It's a great opportunity to get people to work together to learn new things with no restrictions."

Hearty had planned to lead another course second semester, but not now.

Student-Body Vice-President Jim Zadina is a member of Free U's organization committee.

He said efforts are now under way in securing a work-study grant for a free U Director.

If Student Senate provides 20 per cent of the necessary funds from the student activity fees, the government will provide the remaining 80 per cent for a work-study grant. It would allow a director enough time to do a good job in co-ordinating times, publicity and contacting other schools.

Zadina said there shouldn't be much trouble getting funds from Student Senate. The money can't be acquired until spring so it will "still be kind of a hassle next semester."

Zadina didn't term Free U in its first semester as a failure or success as it was "balanced on the whole."

'Why Failed?'

"There were quite a few good courses," he said, "and I really don't know why those failed that did."

"They possibly didn't get the interest in the first place. Or there are always the people who sign up for seven or eight courses and then drop the whole thing."

"Some don't have time for it because of jobs and others just aren't interested because no credit is offered."

However, Zadina said Free U is an "educational reform movement . . . it's what's happening."

"Free U didn't catch on like wildfire," said Thomas Stuhr, organizer of two Free U classes.

Horseback Riding (English Style Fundamentals) was dropped. It was too expensive. "It needs either a school subsidy or horses that don't eat," said Stuhr.

He said the attraction of no tuition probably aroused the initial high interest. Many didn't follow through when they found a lack of free time because of heavy class loads or jobs.

"Publicity was handled very well by the Gateway," said Stuhr. "Free U went over well as anything else out here, probably even better."

He said Free U provides an opportunity to explore fields the university normally wouldn't cover. And it provides work with small groups at lower class levels.

"Students usually aren't acquainted with seminars until their senior year. In seminars, kids get to know each other better and the classes are probably more stimulating. But the university probably can't afford this type of arrangement."

Need Co-ordinator

Stuhr said the right person as co-ordinator would be helpful in maintaining Free U. "It would give the instructors the knowledge that someone kept office hours and could keep things running smoothly."

Free U generates "a lot of good spirit and co-operation. But there's always somebody who'll knock it," he concluded.

Funds from student activity fees would enable Free U promoters to acquire organization and co-ordination through the Free U Director.

If phone numbers of leaders and general information are printed in a publication such as the Gateway, why is over-all direction necessary to make one class successful?

Lack of general student interest and imagination in the fall, seem to indicate that Free U may have troubles getting off the ground spring semester.

'Five Easy Pieces' Loser Dupea Beats Lovers and Losers

Like Reverse Odyssey

The finest all-around acting of the year, the best directing since *M*A*S*H*, and probably the best screenplay in months make *Five Easy Pieces* (Six West) one of the finest films of 1970.

Jack Nicholson carries the film as Robert Dupea, a loner who can't fit anywhere: "I move around a lot . . . not that I'm looking for anything in particular."

Dupea's an intellectual running the extremes of American society—from the classical stodginess of his home to self-unconscious lower middle-class squalor.

First found working an oil rig somewhere in the Southwest, Bobby and buddy Elton mess around during and after work.

His woman, Rayette (Karen Black), resents his actions and pleads "I just want you to treat me nice." He does treat her nice—when he has to, but the relation is all on the surface. Bodily surface, that is. About the only things that can penetrate her mind are Tammy Wynette records and 'shut up.'

Tammy Wynette grates on his classical background, and 'shut up' doesn't quite fill his sphere of communication. Elton turns out to be wanted for robbery. Elton and Rayette, with news of his father's failing health, compel Bobby to return to the ancestral mansion.

There he meets young lady in tutelage of his brother, a former fiddle player turned pianist due to neck injury. He tries to make it with her (well played by Susan Anspach) both mentally and physically, but only passes the physical. Their heads are in the same places, but her body's just not about to go anywhere.

Dupea fails in every relationship. Although an intellectual, he tells area intellectuals "you're all full of shit." He cannot accept entirely the people around him, so he rejects everybody and everything in search of an agreeable absolute.

Typical of his alienation is a decision not to take Rayette home. Is it because he's ashamed of her or his family? Both, so he doesn't want the two to meet.

Dupea engineers a final break with every other character. The film is bulging with hard-hitting, emotion-packed scenes, with Nicholson does most of the hitting. And nobody'll play by his rules.

Five Easy Pieces is very similar to *The Man Without a Country*, only Robert Dupea is the man without a culture. He does things his way, and no one else's opinion matters.

Having rejected lower and upper class America, Dupea succinctly discards the middle class in a diner scene that presents Dupea's view of the world: it's all a bunch of crap.

Dupea is so much himself he cannot fit anyone else into his world.

He isn't the drifter of *Easy Rider*, *Midnight Cowboy*, or *Little Fauss and Big Halsy*. Dupea's going nowhere at all: "I'm just getting away from things that get bad if I stay." Everywhere he goes things get bad. Like a reversed *Odyssey*, Dupea's adventures take him over the world, only he ends as scapegoat instead of hero.

The dullness of a man's constant failure is the film's only weak point. A film about dullness and crap will have some dull, crappy scenes. There's little if any plot—things just get bad. Or worse, and the conflict is wondering if something good will happen. It makes you expect something good.

But it doesn't. Just when things get nice on the oil rig Elton gets arrested and Bobby quits. When life with Rayette gets comfortable he has to go home. When he gets home he finds a girl whose only love is the piano. When Rayette comes to the house he loses twice.

Somehow you know when he chucks everything off and hitches a ride on a lumber truck going north he'll be disappointed again.

Todd Simon



Harvard jock and Radcliffe librarian team up to form perfect marriage . . . LOVE STORY.

'Love Story' Rubber Dolls Pliable, Appealing

Simplicity works—in the film as well as the book—for *Love Story* (Cinema II). The celluloid version owes its creation to Erich Segal, same as the book. It almost seems to be the book.

A few years ago, Rosemary's *Baby* appeared on the screen, with a high-publicity, low-exposure star, Mia Farrow. This year it's Ali MacGraw, who has a few advantages over Mia.

She's better looking, and that's going to sell the film. She's clean and All-American, and she sounds cute even when she's mad.

The cover story in *Time* isn't going to hurt the film's earnings either. *Time* heralded Ali's performance in *Love Story* as a motion picture romantic revival. She plays a typical Radcliffe bitch, sort of a Brenda Patinkin all over again, only Italian and poor.

For the most part Jennifer Cavillari and Oliver Barrett IV are plastic characters. We know nothing of their background save Jenny's father is a baker and Ollie's is a multi-millionaire.

That adds up to the beauty of both the film and the novel. Jenny and Ollie are extremely plastic people. (Molded to specifications.) We get to imagine their lives before meeting each

other. The Joe Colleges think Jenny is frigid. Ollie's likes to score and tell.

The conflict is simple. Ollie's old man, Oliver Barrett III, doesn't get along with IV. Marriage to Jenny seals Ollie's doom and cuts his inheritance, but he graduates third at Harvard Law School, besides being a fantastic jock and convivial wit.

Jenny puts him to wit's end, and their romance is punctuated by the profanities only one's beloved could hack.

They get married, Jenny works for peanuts at a private school and summer camp. Ollie sells Christmas trees, gets irritable, refuses his father's 60th birthday invitation, graduates and garners highest salary in graduating class.

Ryan O'Neal is quite believable as Ollie. After a series of lead roles in low-budget, no-class flicks, O'Neal plays equal to Italian music major who loves "Bach, Beethoven and the Beatles." What else?

Of course, Jenny dies of tuberculosis, and Ollie is left with no one to turn to except the "son of a bitch," Barrett III. Ray Milland doesn't convey the son-of-a-bitchiness of the book and plays patsy to Ollie.

John Marley is convincing as Phil Cavillari, Jenny's father, but many scenes are cut, and his earthiness doesn't surface. All the other characters are in there for looks.

Which, again, is the beauty of *Love Story*. You make up their lives and everyone relates to it. *Love Story* comes off as good entertainment, scanty on reality. Young couples in love should take it in to see an ideal marriage at work and put themselves into the story.

Still, the book is more satisfying, costs less and takes less time.

T.S.

'Lunatic Fringe' Remains Hotbed

An article in the Nov. 20 *Gateway* continues to be a hotbed of controversy.

An editorial entitled "Hoof-and-Mouth Disease" credited CCS Senator John McFarlane with saying, "If a trial draft center becomes a rallying point for undesirables and the lunatic fringe, it should be chloroformed."

The editorial concerned a Student Senate controversy over approval of a trial draft information center.

McFarlane told Mike Meiches, *Gateway* editor, the editorial's statement was in error. McFarlane said it was not he, but Graduate College Senator Ed Sefic who said the above statement.

McFarlane based his point on the criteria that he was getting criticism from some military personnel on campus.

Meiches told McFarlane if Ed Sefic would admit to the statement, the *Gateway* may print a retraction.

McFarlane submitted a note the next day supposedly written by Sefic. Till now Meiches hasn't heard personally from Sefic. "My top two Senate reporters were at that meeting and they admit McFarlane made the statement," said the *Gateway* editor. This was confirmed by University Division Senator J. C. Casper.

Meanwhile, in the Dec. 22 issue of the *Sun Newspapers*, there appeared a story about the very same draft information center. They touched upon the Senate discussion, including the following statement:

"One student senator, John McFarlane, said the service center should be discontinued if it becomes 'a rallying point for undesirables and the lunatic fringe' . . ."

Till now Meiches still hasn't heard personally from Sefic . . .



Sophomore John Malone could usually be found in the *Gateway* office at about 2:30 a.m. Whether working on-campus or at 'Here's Johnny's', John did his best work on all-night sessions. A political science major, John authored "Introspections of a Dying Trip," an in-depth look at UNO athletics, and helped by copy-editing, headlining and producing layouts.

Life At The Bottom

Michael J. Pollard and Robert Redford are two of the finest actors around. Pollard is Little Fauss. Redford is Big Halsy. Together, they're *Little Fauss and Big Halsy* (Cooper).

There's the film's weakness—it sounds unbelievable, and that's enough. Pollard and Redford are very convincing. They make the characters live like we'd expect.

You don't expect much out of a couple of guys with names like that.

They haven't got much. They're extremely ignorant. All Halsy knows is sex and motorcycle riding. All Fauss knows is motorcycle mechanics and 'yes, ma.'

The dialogue is correspondingly literate.

You don't expect much out of guys with backgrounds like that. You get a lot.

Little Fauss and Big Halsy is supposed to say something about life, but it doesn't. It just tells what it's like at the bottom.

We saw the bottom more effectively before, even more humanized and convincing. Never so humorous. It's good entertainment.

If you're not a critic, and go in with a very open mind (empty?) and don't expect too much, you'll get more than you bargained for.

It's kind of like Walt Disney for adults. Just entertainment, even if it wasn't meant to be.

T.D.

Mime Production Gets New Twist

The annual mime show has added a new twist to its production to be staged in the round Jan. 15-17. This show unlike all other mime shows previously will feature dialogue from the script "The Serpent," by Jean Claude van Itallie.

"We are getting away from pure mime," said Fred Vesper, speech and drama instructor. "This is a new and experimental kind of theater and can't be compared to any mime show we have done in the past," he said.

"This time the characters have thrown away the traditional mime disguise such as the white face and tunics and are dressing as themselves. This will bring about other aspects of humanity as personified as themselves."

"The idea and theme of 'The Serpent' comes from the book of Genesis in the Bible and traces in an avant garde way the creation, the garden of Eden, the serpents temptation of Eve, the fall of Adam and Eve, and the lives of Cain and Abel," he said.

"The original playwright and director suggests that the play be altered to the suitabilities of the company, we have changed and improvised a lot on our own," Vesper said.

Admission is \$1.50 with the curtain rising at 8:30 p.m. on Friday and Saturday and 8 p.m. on Sunday in Room 207 in the Adm. Building. No one will be admitted after the show begins due to a special effect which is being produced by slides to make a further statement of action.

"Tickets will go rapidly because of the seating limitations in the Studio Theater," he said, "a limited number of people may be admitted at the door."

Queen

The 1971 Basketball Court Queen will be announced Saturday.

The winner of this title will be the girl that has displayed the most interest in basketball and has promoted the cage spirit.

The L.A. Carnival will provide the music for the UNO students following the Southern Colorado game in the Student Center Ballroom. Admission is free for all ID card holders and for non-students 50 cents.

Coach Hanson will announce the candidates and their qualifications at the dance and then the winner, determined by student vote at the basketball game, will receive her trophy.

Attendance Contest

The UNO cheerleaders, with the help of SPO, are sponsoring an attendance contest for the Northern Colorado basketball game tonight in the Fieldhouses.

A \$30 prize and plaque will go to the organization, of over 20 members, who has the largest percentage of its members in attendance.

The game begins at 7:30 p.m. and is a crucial contest for the cagers. They already have two conference losses, and since N.C. is a conference foe, a win is imperative.

Calendar May Change

UNO officials are considering a new calendar that would advance the start of the fall term and shorten the school year.

The new calendar would advance the start of the fall term about two weeks to Sept. 1, and end the first semester Dec. 23, almost a month ahead of the present slate.

Should the new schedule be adopted, it would free students from having to come back from Christmas vacation and prepare for semester tests. All tests would be completed before Christmas.

The plan provides nearly a month between semesters for research and self study.

Therefore, students would have about a month off before the start of the spring semester. Semester tests now end Jan. 26 and the new term begins Feb. 1.

The school year would end May 17, two weeks earlier than it does now. Still the new calendar would have about the same number of class days as the present one.

Dr. George Rachford, chairman of the calendar, catalogue and registration committee, said the group has approved a tentative plan and sent it on to the president's council and university senate.

Approval of the calendar is expected soon. In the N.U. system, calendars are set by the administration rather than the board of regents. A sampling of student opinion recently indicated a 2-to-1 preference for the new plan.

If approved, the schedule would be effective this Sept. 1.

Blackwell Now Permanent Dean

Dr. John V. Blackwell, acting dean of the UNO College of Arts and Sciences since June 1, 1970, has been named permanent dean of the college.

When he took over last year, he replaced Dr. Robert Harper, who had asked to be relieved of administrative duties so he could return to fulltime teaching.

Blackwell is a professor of art and former chairman of the art department.

He earned his B.A. from James Millikin University in 1948, his master of arts and doctor of philosophy degrees from the State University of Iowa in Iowa City in 1949 and 1957, respectively.

He was assistant professor of art and gallery supervisor at Muncie, Ind., from 1950-58.

He was also a member of a steering committee formed to study and make recommendations for implementation of the report of the Regents' Commission on the Urban University in the '70s.

His other activities include: member of the Inter-Campus search Committee for the selection of a chancellor; president of the University Senate, 1967-68-69; member of coordinating committee for the University of Nebraska system since the Municipal University of Omaha became UNO; member of original merger steering committee appointed by former N.U. Chancellor Clifford Hardin; has served as member of Board of the Nebraska Arts Council and the Metropolitan Arts Council.



Blackwell ... New dean.

Migration to Emporia Set for January 30

The SPO Athletic Committee is sponsoring a migration to Emporia, an., for the Jan. 30 basketball contest with Emporia State Teachers College.

Cost for the 200-mile trip will be \$15.00 per person. Tickets for the game will be extra.

Tentative plans call for the buses carrying the group to leave at 9 a.m. Jan. 30 (Sat.). They will stay overnight at the

Travel Lodge and leave for Omaha the following day at noon. A booth is up in the MBSC outside the Ouampi Room to sell tickets. The final day to purchase tickets for the trip will be Jan. 27.

The football migration was very successful and hopes are that this trip will be likewise. As yet, no limit has been set on those who may go.

New brew for the new breed.



Editor-in-ChiefMike Melches
Associate EditorTim Connelly
News EditorBob Knudson
News AnalystTodd Simon
Cultural EditorJackie Hammer
Sports EditorHoward Borden
PhotographerJohn Windler
Advertising DirectorJim Tyler

Attention! Candidates

TV episode joke did not backfire

IT WAS WEDNESDAY evening, Dec. 30, 1970. I was doomed to watch the Peach Bowl on TV.

Arizona State jumped to an early lead, but really, the snow in Atlanta that evening caught my fancy. While A-State was driving toward their second score, the clock neared 7:30 p.m. I picked up the TV guide to see what else was on, and alas, the episode of Room 222 made me switch stations.

I grabbed some paper, pulled a Bic out of the drawer and began writing because the show was going to deal with student elections. I wasn't disappointed. Briefly explaining:

1) History teacher reminds class that Grover Cleveland said that "a vote is a public trust." Then he hinted about apathy and the school's upcoming student presidential race.

2) This brought one of the students to say that student government is a joke, a bad joke. "The administration can veto anything the SG president wants."

3) Teacher retaliates: "SG is what you make of it." (The only candidates were the football hero and a middle-of-the-road, respected individual.)

The plot thickened.

A chubby class comedian with an excellent personality, named Harvey the Hack, decided to throw his hat in the ring—literally. His platform centered around statements such as "A vote for me is a vote for bad government," "Elect me, and I'll drain the budget and throw lavish parties," and "If you hate the school, then vote for me."

He admitted that student government was a joke and therefore, you must treat it as one.

His prank almost backfired when he realized he was the odds-on favorite to win, so he threw his support to the quiet, serious student, who consequently won.

Harvey the Hack used satire as a provoking measure to reveal student frustrations. It worked. It can work at UNO, too, if someone will take a chance. Perhaps, it is a bit outlandish, but if it gets enough students interested, any election could be termed a success.

Yes, I suppose those active in SG now must also merit some consideration when election time rolls around in another two and one-half months or so. I am speaking of the Zadinis, the Lohmeiers or the Tylers.

But may the Gateway heed a warning to those students just named? You better change your image quick, because someone is moving slowly from the other side of the tracks. He has moved into second gear, so you see he's just beginning to gain momentum. Sort of a Harry Truman movement ala 1948 and Tom Dewey standing around with no one to console him.

Note: The administration in Room 222 learned a lesson about student elections and grievances. The principal established a committee headed by a faculty member and the student president. The principal promised he wouldn't interfere with the committee's progress and would not veto any legislation for a month and added, "After one month we'll see what happens."

A PIVOTAL STEP IN THE FORMATION OF A UNITARY GOVERNMENT

Gateway TV Section

By BPTSGT

Program schedule for LUNO, Channel 28, campus television outlet (mythical), for Friday, January 15.

6:30 **Opening Meditation:** Due to student demands, Rev. Barry presents a dramatic interpretation of the Student Handbook's welcoming address.

6:35 **Captain Kangaroo:** The Captain and Mr. Green Genes present ROTC for pre-schoolers. Stars James F. Anderson and Hunter Beatty.

7:00 **Underdog:** Danny Powers breaks four-year tradition and wins something.

7:30 **Lost in Space:** UNO draws plans for addition to first floor MBSC Men's Room. Stars Rex Engebretson (as the man).

8:00 **Fair Acres:** Students illegally park cars in a posh residential district and Arnold the Pig writes tickets. Guest stars: Richard Anderson, Mike Richardson.

8:30 **The Governor and J.C.:** A student senator and Kirk Naylor calmly discuss plight of average student.

9:00 **The Flying Angels:** Sister Bertrille flies out of POW camp. Guest stars: Angel Flight.

9:30 **20,000 Leagues Under the Sea:** Doug Schumann discovers bomb plot in Pit. Guest: Rich Brown.

10:00 **Hit Parade:** SPO presents Vic Damone, the Singing Nun, and Peter and Gordon.

10:30 **Apathy:** Nothing will be presented at this time.

11:00 **Concentration:** Frat pledges study for tests.

12:00 **Noon News:** Ralph Bradley reports news and weather.

12:05 **Livestock Report:** Frat leaders discuss their girlfriends.

12:30 **Sesame Street:** Dean Utley reads the alphabet backwards. Chancellor Varner counts to ten, Featuring the Administrative Marionettes.

1:00 **Mission Impossible:** Kirk Naylor reveals plans to buy Fairacres at \$1.50 a square foot.

1:30 **A World Apart:** Ballroom natives march into cafeteria for lunch.

2:00 **Bonanza:** Pa Cartwright and the boys spend a quiet evening at the Ponderosa. Stars Don Pfisterer, Bill Gerbracht, and Dave Mack.

3:00 **Wild's Kingdom:** Student President S.K. Wild discusses student government projects in this 30-second, edited-for-television film.

3:01 **Barefoot in the Park:** Grad assistants wade to 7:30 classes from Elmwood Park in pouring rain. Guest star: Wayne Wiley.

3:30 **Movie Masterpiece:** SPO presents "A Funny Thing Happened on the Way to the Forum." A "greek" orgy is held as fall pledges activate for new year. Ron Greek as Zeus.

5:00 **Then Came Melches:** Melches strikes up advertising campaign . . . again . . .

5:30 **Here Comes the Bribes:** The Regents' Commission investigate the Student Senate.

6:00 **Gomer Pyle:** After being chosen king of Pen and Sword Ball, Gomer is put on KP for remainder of his enlistment. Gomer: Jerry Nakano. Sgt. Carter: Don Fritsche.

6:15 **Zoo Time:** Zoo Director Warren Thomas tours Ouampi Room.

6:30 **Car 54, Where Are You?:** Students tow away campus police for allowing grad students to park in faculty-staff lots. Guest star: Mike Loftus.

7:00 **Wide World of Sports:** Featuring UNO and Hiram Scott in championship roller derby.

7:30 **You Are There:** (Delayed broadcast) Student Senate meeting. Steve Wild delivers student administration progress report; investigation into student-run candy store. Commentary by Jim Tyler. In case of quorum loss, will cover OX Olympics. Approx. 4 hours.

11:30 **Closing Prayer:** Fr. Val Peter discusses religious symbolism in student constitution.

Voices From the Cupola

Weekly Camp Obliterated Due to Business Shortage

By J. C. Casper

When I was in Boy Scouts (that para-military organization), I had a lot of exciting experiences, but the pinnacle of them was my first camp out.

We were out in the field with 500 other warm bodies sunning ourselves in the rain, when up strolled the Boy Scout Troopmaster. With a shadow of a smile he told me the troop needed a bacon stretcher and a smoke shifter, and I had been elected to scrounge them up.

Two hours, and some 20 odd camp-sites later I wandered back to the Troopmaster. Between his chuckles I learned I had entered the hallowed ranks of those who had one (or more) put over on them.

Right there and then I swore an oath that this lesson was not in vain. For the rest of my life I would avoid any other five-mile end runs.

Now my Boy Scout days are done, and I'm a student at Disneyland majoring in Student Government. I neither deny this nor affirm it but I will say it would have been hard to be very active in SGA at last Thursday night's weekly meeting. The problem arose from the lack of a quorum. IN FACT there was only one Senator there (Guess Who?)

You are probably unaware of the chain of events that led up to the cancellation of the Senate meeting so let me enlighten you a bit. The appetizer for the main course was the white-wash job by Mother Nature followed by the able assistance of two more days of vacation which played havoc with the procedure that the Senate normally goes through.

After all it is very hard to get agendas printed up for a meeting in two days, and it is equally hard to get any pending legislation copied over at duplicating service in the same period.

Poh Poh Chagrin what a bunch of hogwash.

There was enough time to print and distribute the entire docket of the agenda because it was so short, but here comes the kicker. The reason (?) the meeting was cancelled was the bad weather that we had been having.

We had to be out at school and in class on Wednesday morn and your representatives could not, except through great hardship, drag themselves to the scheduled meeting. At a meeting during December, Uncle Willy had actually volunteered to get a Senator because he could not come out in the foul exam-filled weather.

Turning back the clock to this summer, one would find the months of July and August did not have any meetings because the senators would not show up to the optional meeting. This trend carried over into September and part of October's mandatory meetings.

You Boy (?) Scouts are not being asked to go out after bacon stretchers or smoke-shifters, or are you? The troopmaster is named Mary John Lohmeier and she is the speaker of the Student Senate. The five-mile run she sent the senators on was the decision by her not to have a Senate meeting a week ago Thursday.

This is an interesting decision because the Student Constitution (approved by the Student Body Dec. 1970), called for a weekly meeting during the regular academic year. I think that Jan. 7 is in the regular academic year and the shortage of business at a Senate meeting would only result in (I think) a shorter meeting.

Troopmaster Lohmeier has taken us on a camping trip but we had better watch it for Uncle Willy is watching her and you know what that means. Oh you don't, well . . . Who knows what evil lurks in the hearts of man? Heh, heh, heh . . . The Shadow knows . . . and Uncle Willy.

Could It Be?

UNO—WHAT IT MEANS BRIDGE OVER TROUBLED WATER PAT ON THE BACK



Steve Means

Consistent with our unswerving and just attitude toward the University, community, and the world (real and artificial), once again we strike a blow for intellectual advance (food for thought). Could it be that another exciting semester at UNO is about to come to an end? Could it be that a plurality (we hope for the most) of students are as bored with the way things have gone as we? Such questions arise in our minds as one of us is bored, one stoned, and one fed up. Feeble solutions may come to mind as you ask yourself the following questions:

Could it be that a varsity football game will outdraw an intramural contest?

Could it be that snow removal in the city of Omaha will become an expected reality?

Could it be that UNO professors will come to realize that most UNO students carry a heavier class load than three hours?

Could it be that UNL professors will come up to par with UNO professors?

Could it be that the sororities and fraternities will stop their constant bickering and bring unity to the Greek system?

Could it be that the Pep Bowl will become a lake of coffee and donuts rather than a teepee full of candidates?

Could it be that three radicals will run against the lone liberal for student body president as opposed to last year when only two radicals threw their hats in the ring, or ringer as the case may be . . . ?

Could it be that the student body will once again go "wild" or will someone else care . . . ?

Could it be that the "hawk" will finally fly the coop?

Could it be that the UNO Administration Building tower will still have Christmas decorations in July?

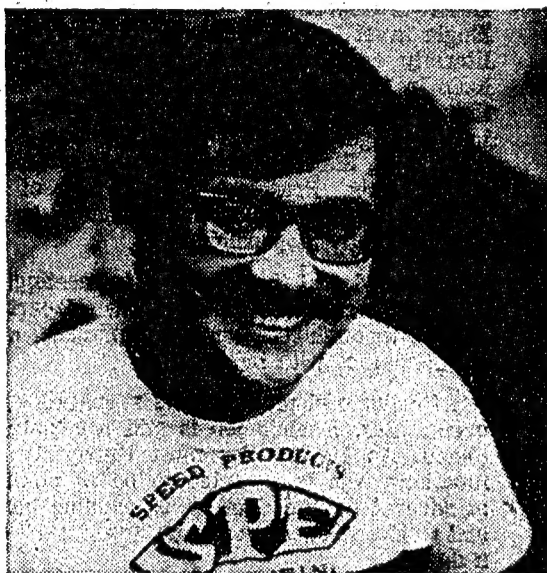
Could it be that the registration process will become as "sharp" as it's racked up to be . . . ?

Could it be that the man who hesitates is lost, likewise the girl who doesn't . . . ?

Could it be that Rachel Gallagher's retirement from the Friends of the Park Committee can be attributed to her intent to become chairman for the Friends of Education Committee?

Could it be that the church across the way will follow the ideals of the church up the street regarding parking for poverty stricken students?

Could it be that the literacy level will rise



Jon Bridgewater

sufficiently that a majority will know enough to mark an "X" on a ballot?

Could it be that the UNO student body will have graduated from high school within the last five to fifteen years, depending of course, upon one's rank?

Could it be that UNO will finally establish a training table with the sole diet as "Caniglia's pizza?"

Could it be that SPO after no "Blood Sweat, and Tears," will actually bring some young blood from Chicago to campus?

Could it be that UNO weather will clear up enough to put the boots back in the closet?

Could it be that the faculty rest rooms were established for the protection of students . . . ?

Could it be that the many deserving staff employees at UNO will get the raises so greatly warranted by their actions?

Could it be that Room 234, MBSC actually has the lowest light bill of any room at school . . . ? (We're also cravin' for the answer).

Could it be that the cards in the Ouampi Room will be pitched for more Academic pursuits?

Could it be that UNO policemen will run out of tickets before BIC runs out of pens . . . ?

Could it be that UNO will soon no longer be a commuter campus for food service?

Could it be that UNO will offer an East coast studies program?

Could it be that Creighton University owns a controlling interest in UNO?

Could it be that the next duty station after Viet Nam is UNO?

Could it be that the UNO theatrical house will ever have tenants?

Could it be that UNO will ever become the only totally asphalt campus in the world?

Could it be that the UNO band will be instrumental at a game?

Could it be that UNO sororities will get the advisor of their choice?

Could it be that due to the security control in the UNO library, reference materials will no longer be available to anybody?

Could it be that "Miss UNO" will actually attend UNO for another year?

Could it be that the UNO academic and social community will ever care . . . ?

Could it be that these three writers will never be asked to write again . . . ?

Could it be that nobody gives a dam . . . ?

Who will answer . . . ?



Pat Anderspu

Ten Ways to Kill Time at a Senate Meeting

1—Share a copy of Robert's Rules of Order with the parliamentarian; look up obscure rules and play stump the speaker.

2—Sit with the Gateway reporters (they come in pairs for protection) and try to outsneer the Senate.

3—Try to get counted as part of the quorum and see how many times you can vote unnoticed.

4—Take candid photos and sell students 8x10 glossies of their favorite senators.

5—Type up your own resolutions and pass them out before the meeting; then glue all the agendas together.

6—Hold your own mock Senate meeting in MBSC 315 and do imitations of senators.

7—Hide all the ashtrays in the room and watch them get nervous.

8—Take down a list of quotes from a Senate ventriloquist act and try to guess who's the dummy.

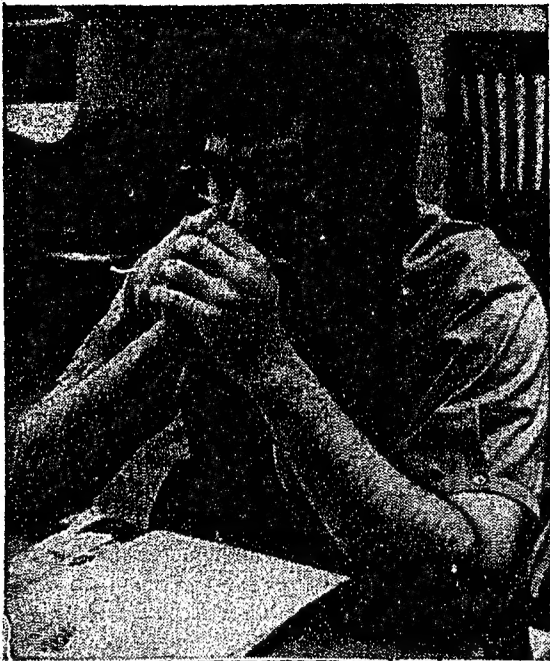
9—Hide the speaker's gavel and start a fight.

10—See how many times you can go to the can without missing anything.



(From left to right) Debbie Chadwick, Cheri Jacobsen, Carol Schrader, Carol Strother and Debbie Woodworth. All have made important contributions to the Gateway. All save Schrader are freshmen.

Room 250 Means Activity



Rick David

[Student Activities Coordinator]

By JACKIE HAMMER

Problem: To maintain and increase the kinds of services to students and the entire university community in the face of an ever-expanding university population and an ever-decreasing Student Center square foot per capita.

An impossible mission force can be found in Room 250 of the Milo Ball Student Center. The team is one of varied talents with a uniting interest: Students.

Their mission:

- Reserving of all available space in the Student Center and elsewhere on campus and maintaining a reservations book and a calendar of the day's events.

- Planning and decorating for all special functions of the University.

- Acting as a liaison between student, faculty and administration groups.

- Coordinating and supervising student activities work.

- Maintaining an area of responsibility with all 35 acres financed by Student Activities Funds.

- Enforcing University regulations and policies regarding use of University facilities.

- Host at most University social functions.

- Take managerial responsibility for the cleaning, maintenance and setting up of rooms for activities within the Student Center.



Genevieve Brown

Building Hostess

—Take responsibility for the business and financial aspect of the Student Center including the transactions involving the vending and game areas, food service and check areas.

Two sets of shoulders bear most of the weight of these responsibilities . . . those of Mrs. Thelma Engle, Director of Social Services and Mr. Robert Wolfe, Manager of Building Services.

Engle—Various Duties

"A job description has been written out for my job, but in actuality the job is so varied that it can't be adequately pin-pointed," explained Mrs. Engle. "It's a division of social services which includes the responsibility for all things scheduled in the school other than the regularly scheduled classes. This includes activities outside the student center building like the Conference Center, the Conference Center Auditorium and the Administration Building Auditorium. We are even in some way responsible for Field House events."

In planning banquets, meetings, luncheons, conferences and workshops, not only for student organizations but for faculty, administration, Board of Regents and some outside groups, Mrs. Engle must keep in constant contact with literally every part of the campus. She must keep in touch at all times with offices such as that of the Food Service, Student Center Building Manager, Campus Security, Campus Development, Steno Bureau, all heads of academic departments, President Naylor and of Dean Pflasterer, Dean of Student Personnel, to whom she is directly responsible.

Quite a lot of time is spent in meetings. The rest of her communication between departments is done through telephone calls, memos, or personal contact with individuals.

After careful planning and preparation of an event, Mrs. Engle's job is still not quite completed. As Hostess for most University social functions, she is expected to be in attendance at several daytime luncheons, evening banquets and weekend dances or programs a week—or in a day!

"You must like the job and be a little dedicated . . . and keep a good sense of humor," laughed Mrs. Engle. "A lot of funny things can happen."

Mrs. Engle has been working in this capacity since about 1954 . . . I'd have to look it up to be sure." Before that she worked in the University Placement Office. She is in her 25th year at the University.

Decorating for dinners, banquets and teas is the part of Mrs. Engle's planning that "shows the most". Luckily artistic ability is among Mrs. Engle's many talents. "If you didn't like or have a flair for decorating, my job would be a horrible assignment for anyone." However, for this lady, it's the "frosting on the cake".

The Most Important

"A job like mine may require experience and training in various phases of home economics, but in the combined job the most important training would be in student personnel or just experience in working with people in general. The most important part of my job is probably in serving as the liaison between the many publics of the University . . . students, faculty staff, outside related groups and the service departments of the University in order that we should have the kind of coordinated action that meets the approval of all of these groups."

"There is no hardest part of this job. There may be things that you worry about more than others. I worry a lot about student wants and about trying really hard to be able to take care of the needs of students . . . as individuals or as groups."

"The way we attempt to get our input of student opinion is by visiting with students and by direct input from the Student Center Policy Board," she continued.

"We are anxious to implement these desires and the dictates of the Policy Board because it makes our job a little easier, and theoretically means we are fulfilling the desires and wants of the student body."

"If a student has ideas about the Student Center—things he'd like to see or changes that need to be made, I'd be very happy to talk to him," said Mrs. Engle. "Just the other day a student came in with suggestions about



Thelma Engle

Director of Social Services

the cafeteria. In the course of our conversation we got to talking about various other areas. Some of his ideas were very good and I asked him if he could put them down in writing so I could present them to the Student Center Policy Board (policy making body of the Student Center comprised of student, faculty and staff members).

Students often have fine ideas," she continued "because they are in the 'eye of the hurricane.' They can see some of the little changes that need to be made that those of us on the outside can't see. Unless they give us their suggestions, we can't benefit. We have to guess."

The Future

Mrs. Engle says of the new addition to the Student Center to be completed by June 1972: "Hopefully we will be better able to serve some of the groups on campus. It won't give us the additional space that we'd like to have for meeting space for student organizations, but it will be a big lift in additional area for the food service and lounges. These were our top priority areas."

"However there is not presently a plan for more office space. This is a problem because the Student Government (Student Senate, Executive and Student Court) and those of us in this office and others could use more space."

"There won't be any real changes in this office next year," she continued, "although there may be a year from next June. But for student activities we want to work on an expanded program to appeal to a broader group of University students."

One of Mrs. Engle's associates says that not only is Mrs. Engle a "super-nice" person, she is a "super-organized" person.

Mrs. Engle laughed. "I appreciated the compliment, but I can't take credit for that. The only thing I can think of is that you have to face up to a job when it needs to be done and do it when it needs to be done. Procrastination can't play a part in your life."

"It's important that this office serve as a truly service department to students, faculty and staff," she concluded. "Our sole purpose here is to help people with their organization or special function so that event or organization will be successful."

Wolfe—O.U. Grad

There is a great deal of coordination between Mrs. Engle and Mr. Wolfe, Director of Building Services.

es, Special Events, Liaison



Robert Wolfe
Manager Building Services

"Mrs. Engle and I work hand in fist," declared Mr. Wolf. "We couldn't work it any other way."

Wolfe graduated from the University of Omaha as a business major. He was all set to go into the insurance department of a packing plant when a friend talked him into doing some graduate work at the University through a College Business Managers training program where he worked in different business departments throughout the University.

At one time he was working with the journalism department with the Gateway and the Tomahawk. Wolfe says he remembers hustling to the airport once with his wife and the staff of the Tomahawk to meet a copy deadline for the yearbook. It was working with students then and in theatre and commencement associations at other colleges that make him decide students made a job much more interesting. Wolfe took posi-



Madelyn Griffin
Reservations Secretary

tions at Coe College in Cedar Rapids, Iowa and at a smaller college in Maine before returning to UNO.

Wolfe has worked in the Student Center for the past two years and has served in his present position as Manager of Building Services since last summer.

Before that he worked in the Business Office here in the accounting department. He has been at the University off and on for a period of 8-10 years. Wolfe notes that his two jobs differ a lot and admits that he got his present job in the Student Center after expressing a great deal of interest in working with students. He got to know a lot of students as individuals while working in connection with registration and student loans.

"In the Student Center I get to meet a much wider group of students. I get most of my direct contact with students involved with the Student Senate, Student Programming Organization Gateway, Tomahawk, other campus leaders and students who have part-time jobs in the Student Center," he said, "... kids who are interested in doing more than just studying."

"I made a trip with two SPO officers to find out about coffee house set ups. I get a lot more involved sometimes than I have to be," Wolfe ventured, "but I think it may help me to do a better job and help me to have more understanding and sympathy with what is being done."

Building services such as care of the building and facilities, waxing the floors, replacing light bulbs, hinges, minor painting and the setting up of furniture and props for meeting rooms and special events under Mr. Wolfe's area of responsibility.

Wolfe supervises the staff of the check room, the information desk, and the maintenance, setting up and building crews.

Budget and Finance

He also has budgetary and financial responsibilities just like any other department head at the University. Wolfe explained that the Student Center building is self-supporting; it doesn't receive state funds. Students support it through their general fees plus any income generated through the vending machines, game rooms, bookstore and copy machines.

Thinking back a few years, Wolfe says he's seen a lot of changes in this university, especially in the size and the composition of the student body. "Every college has grown, and there are a lot more adult students now than there ever were. And there are a lot more buildings. For instance, when I went to school here, the only 'student center' we had was a snack shack by the administration building which is now the building where they do sculpturing."

"There have been a lot of changes between now and then," he continued, "in the kind of services students want. Kids are more knowledgeable about what is available ... more aware of what is going on at other schools. And they're not afraid to speak up."

Wolfe's job is not a routine job. The hardest things for him? "I guess that should be the part I like the least, but here things move too fast for that to show up."

Mrs. Madelyn Griffin, Reservations secretary agrees that Room 250 is "where the action is." Hers is the near impossible task of finding rooms daily for groups for different kinds of events in a building where everyone is cramped for space. She must do this making sure that there is enough time scheduled between meetings to allow for any special setting up of furniture before the next group comes in. She keeps track of all meeting places and times and keeps a calendar of each day's scheduled events.

She anticipates an easier job after the addition to the student center is built and she has more rooms to schedule meetings, luncheons, etc. in. She says Mondays, Tuesdays and Wednesdays are the busiest days of the week, although Fridays are getting worse.

Mrs. Thelma Helms, who does secretarial work for Mrs. Eagle, thinks there's getting to be less work due to increased specialization. Some of the jobs and details have been taken over by Student Government, like the Housing File. However, Mrs. Helms still takes care of transactions for Alpha Lambda Delta Freshman Woman's Scholastic Honor Society, Inter-Fraternity Council and Panhellenic Rush in addition to keeping a roster and other paper work concerning the 70 student organizations on campus. The rosters are kept for general information purposes



Ethyl Rounds
Accounting

or for situations when it is necessary to contact an officer of a certain organization Mrs. Helms has worked at the University for five years.

Contact With Students

Mrs. Ethyl Rounds' duties include making up bills and doing the accounting for organizations like Student Senate, Gateway, Student Programming Organization and others. "I enjoy my job," she says, "except during vacations. I'd hate to work in an office where there wouldn't be any contact with students. We mainly get to meet the students who are eager to work on different committees. Of these we get to know some so well that we hate to see them leave."

Since 1969 when the Student Senate and Student Programming Organization moved their offices out of Room 250, Rick David—Student Activities Coordinator, Tom Majeski—Campus Ombudsman, and (on a rotational basis) counselors Colon, Chrysler and Butler have helped in Assisting Mr. Wolfe in the position of Building Hostess is Mrs. Genevieve Brown.

What's in Room 250? It's an office that's the focal point for parties and meetings, lectures and programs, in the student center or elsewhere on campus. "Without student organizations and related activities," says Mrs. Helms, "we wouldn't have too much to do."



Thelma Helms
Secretary and Information

For Your Reading Enjoyment

Money Shortage Hinders Literary 'Grain of Sand'

By GERI TETEAKE

UNO has a literary magazine. It's called Grain of Sand. An adequate description of its future could be, "help needed."

According to editors Bruce Arnold and Mike Shelden, Grain of Sand needs money. The need of funds is "a whole big deal," said Shelden. Until now the English department has provided money for publication. The department can't meet increased costs for the issue. The magazine will try the Student Activities Fund and perhaps the Budget Commission for help, according to Arnold.

Grain of Sand has been on campus 19 years. Shelden explained it was previously purely an English department project. An editorial board of interested writers selected its contents. Dr. Ralph Wardle, previous board adviser, prepared the magazine for publication.

Fall editors Shelden and Arnold tackled all magazine layout and judged writing and photograph entries.

All students had the option to submit work and Shelden said many did. One-sixth of this was printed. He said material used was judged "more or less on just diversity." The editors wanted to "represent all the things students wanted." Quality was also considered, if it gave "some kind of artistic expression."

Poems, Art

Fall's issue featured poems accompanied by photographs and drawings. The editors want to include more artwork and pictures to "present more of the visual forms" of the writing.

Shelden said writing content won't be cut to make room for artwork. The magazine will be expanded for the additional material.

It takes time to select what to print. With judgments based on quality, diversity and the author's knowledge of writing, it's often hard to get the best work printed, Arnold said. The printing contract for the magazine specifies a certain number of pages. He said this causes problems when pages must be filled with selections which are secondary choices.

The Table of Contents shows that one author may have several selections in print. Shelden and Arnold even have some of their own work included.

Arnold said past issues have also contained work from editorial board members. There has been some criticism of this, but it's always, "a vague kind of criticism. It doesn't come from any special corners, but you know it's their." The policy forced members to submit their work anonymously and to let the others judge it.

More Talent Needed

Arnold said, "There's a lot more talent on campus than is ever contributed to Grain of Sand."

Talent can be cultivated through English courses, but Arnold feels a lot of things must be changed.

He said all UNO creative writing classes are in fiction. He wants to see creative writing courses in poetry, drama and film added.

"There is a revival all across the country in poetry and different sorts of writing. It should be reflected on this campus," said Arnold.

Arnold teaches English 090 and would like to see it modified too. Students scoring low on placement tests take this remedial course stressing grammar.

Arnold said, courses like this are, "no measurement for any sort of creativity." He said many students in the class are ready to discuss literature and one student has contributed several poems to Grain of Sand. "It's kind of like you don't learn to write, or think in your writing by studying sentences."

If Grain of Sand gets more money, another issue will be published in May. Arnold said, "I may start sending threatening notes to the Budget Commission."



ARNOLD

One of the newest of the 'avant garde' magazines, The Aquarian Age, has poked its way into the UNO bookstore. Dubbed by its editor as "a magazine of planned unpredictability," Aquarian Age features kinky layouts and free-and-easy writing.



The Future Gateway: Staff Positions Named

Heading the Gateway staff for the spring semester is senior Dave Mack, a 23-year old journalism major. Dave's previous journalistic experience includes work on the summer Gateway and the Tomahawk this semester.

Mack's staff includes two news editors, Todd Simon and John Malone. Simon, who will be Mack's top assistant, was News Analyst for the Gateway this semester. Sophomore Malone, is a political science major, and has contributed heavily for this semester's Gateway.

Mack feels that having two news editors will produce "twice as much news." He also



Dave Mack

believes this will guarantee that all news is covered.

Taking the position of Sports Editor will be sophomore Bob

Knudson. He has worked for three semesters on the Gateway and was News Editor this semester.

Senior Mike Rissien will fill the position of Entertainment Editor. A journalism major, Rissien has worked as the Sappy County editor of the Sun newspapers, the Tomahawk, and as a newsman for Arm Forces Radio and Television in Iceland.

Mike Meiches, editor-in-chief this semester, will take over as Director of Advertising, a position more suitable to his talents.

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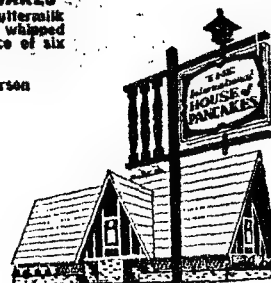
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All Seniors Graduating in
January, June or August of 1971

WHERE

TO SIGN UP:

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NW Corner of Engg. Bldg.
1st Floor, Room 115

WHEN

TO SIGN UP:

Wed., Jan. 13 to Fri., Jan. 15

TODAY

WHERE

PICTURES WILL BE TAKEN:

Milo Bail Student Center
2nd Floor by South Entrance
Dining Room A

WHEN

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15 Days to Mailing Address You
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THE LOCKER ROOM REPORT

By Howard Borden

Every March the National Association of Intercollegiate Athletics hold their championship wrestling tournament to highlight the season. It is a time when approximately 500 young men wrestle it out to become NAIA National Champions.

This March the tourney will be held in Ma and Pa Kettle Country—Boone, North Carolina. That's right, Boone, located in the foothills of the Appalachian Mountains.

A few weeks ago I stopped into Coach Benning's office and asked him about the selection of cities for the Nationals.

According to Benning, each year the tourney is held in a different section of the country in order to promote wrestling as a national prestige sport.

Specifically Benning says, "Each year the NAIA wrestling coaches vote on a new site. In 1969, when the Nationals were held in Omaha, the coaches voted on having the 1971 tourney in Boone." Benning says the host university, Appalachia St., has a new physical facility. Another reason why the tourney will be in Boone is to promote wrestling in the South. Benning comments, "Wrestling is becoming popular in the Carolinas and hopefully the Nationals will help spread this popularity."

Well it is Boone, North Carolina in '71, and in '72 it is Klamath Falls, Oregon. The host school then will be Oregon Tech. The area is really up on all sports as Klamath Falls was the location of the Legion Baseball Finals this summer.

Evidently, the local businessmen really know how to promote sports. No doubt this was one of the major considerations in the selection of this city.

The sites for the next two years have been selected, however, the selection of the 1973 site may be of some interest to UNO fans.

A national NAIA committee, consisting of Coach Benning; Coach Russ Houk, Bloomsburg College, and Coach Jerry Hampton, Graceland College, will make recommendations on the '73 city.

The Nationals were held here in '69. Some coaches expressed a desire then to have the Nationals in Omaha permanently. Benning says there is a possibility that the Nationals could be held here permanently, but that it is up to the NAIA to make the final decision.

Benning says there are some advantages and disadvantages in holding the tourney at UNO. "Most of the coaches are impressed with our modern facilities and central location. The publicity outlets do a good job of promoting the tourney, and the local fan interest has been good."

But Benning added that there are some drawbacks. "With the tourney only in one city, you really can't get the national exposure. It would also be hard to promote wrestling then in other areas. And our team every year would have a big psychological advantage over the other teams with a home crowd behind us."

The decision on the '73 site will be made in the spring. It seems to me that there is a good chance the city selected will be Omaha. At least let's hope so.

By the way, I asked Benning if he is excited about this year's tourney in Boone. He said surprisingly, "You've got to be kidding. Boone is the furthest thing in my mind, March is a long way off and we've got a tough schedule ahead of us."

Anyway, when March does roll around, maybe we can organize a migration to Boone, North Carolina, by covered wagons maybe?

UNO to Compete At Championships

The UNO track team under the coaching of Lloyd Cardwell will travel to Kansas City, Mo., to compete in the NAIA Indoor Track Championship Jan. 22 and 23.

The meet is scheduled during UNO's exam schedule and Cardwell says he's uncertain on how many of the boys can change their exam dates to make the trip. In preparation for the meet Cardwell will hold a practice session at Doane this Saturday to see just who will compete.

The NAIA Championships last year hosted 40 teams from all over the country. East Michigan placed first, Prairie View of Texas second and Arkansas A & M third. UNO finished in 24th place with a total of seven points.

Though they finished behind most of the schools in their current division Cardwell was pleased with UNO's performance. Harry Johnson placed third in the 60-yard dash in the finals and the two-mile relay team finished in sixth place. Cardwell is also hoping for a good showing this year by the mile relay team who placed first in the U.S. Track Federation Meet in Omaha last month.



Jim Seward at work . . . The J. V. coach says he's not ready to settle down yet. But here he settles down to his favorite task, coaching.

UNO's Bachelor Coach Is Still Looking Around

By Paul Gudenrath

Ask a man who coaches UNO's Junior Varsity basketball team, who teaches part time at a local high school and takes 12 graduate hours himself what he does in his spare time, and you better be prepared to pick yourself up off the floor afterwards.

So goes the routine of Assistant Basketball Coach Jim Seward.

Seward came to UNO from Hiram Scott College in Scottsbluff. He spent his high school days near Chicago in Evanston, Ill. Through his high school and college years he played football and baseball as well as basketball.

Runs a Busy Schedule

Trying to find out what this man does away from athletics is like trying to keep a duck from water. An example of one of Seward's routine days would start at eight o'clock or so when he teaches a physical education class at Arbor Heights Junior High School. From there he travels to UNO to either teach a class with Assistant Coach Bob Wilson or view films of last week's game.

If this isn't on the agenda he might prepare for JV practice, or if a game is scheduled, he's busy preparing that. However, if there is no game you might find him in his Corvette heading to scout another game for the varsity. Of course, there's always class two or three times a week to fill up any idle time.

But don't get the idea that Seward is all work. He still finds room for some time out, but he admits those times are pretty far apart. He enjoys Omaha's night life. "It's a city of a happy medium, with really a lot of action. Omaha's

place where you don't necessarily have to take your girl friend to some fancy place when you go out."

Seward, if you haven't gathered already, is a bachelor and any plans about settling down are far off in the future. "I really am still looking around." And I want to get my Masters before I settle down." But Seward admits he has seen some nice prospects around campus.

Sports Still No. 1

Athletics and especially basketball are Seward's first concern. He likes to coach and if able to be more than just a leader to his players. Though Seward wouldn't call himself a real life Gil Thorp, he does try to help students in whatever way he can.

He also sends out a word of praise to the growing student support of basketball at UNO. Though he says support at the road games is disappointing he hopes for improvement both at home and away. "When I played back in Illinois in high school, we had 5,000 enrollment and always drew around 4,000. But attendance here is really getting better and it depends upon how good the team does. If we really start going, we can fill the house like at the championship game last year."

Speaking about UNO, overall he would answer yes and no about coming to this college if he just graduated from high school.

He thinks the way some students work adds to their education, as you can learn just as much at work as in class, however, he adds that students could get more involved in campus activity. "There's plenty to get involved in if you want to."

Dallas Liked Over Colts

The Dallas Cowboys are a slim favorite to ride the wild Baltimore Colts in Sunday's Super Bowl Classic.

The Colts, a 1969 Super Bowl loser to the New York Jets 16-7, will put the ageless John Unitas in the saddle position as they try to stop the Cowboys.

The Dallas eleven will finally have their chance to show grid-iron viewers that they can win the big one. Their reputation of choking in the clutch didn't come true this season as they won the last five straight games and defeated San Francisco in the National Football Conference 17-10.

The Colts are coming into the big game following an upset win over Oakland 27-17. The Colts have the passing attack that might buck the Lone-Star staters. Baltimore is gifted with fine wide receivers in Ed Hinton, Roy Jefferson and Ray Perkins.

The Cowboys will rely heavily on their strong defense led by Bob Lilly, Chuck Howley, and Mel Renfro.

The Gateway likes the Dallas Cowboys in the Super Bowl. The Dallas defense will be too tough for the Colts. The final score should find the Cowboys on top by three points.

Cagers Test Coloradan; Meet Wildcats, Hornets

By STEVE KELLEY

The Indians will have their last chance to raise their record above .500 before finals tonight and tomorrow.

The Bears of Northern Colorado invade the Fieldhouse at 7:30 tonight and the Southern Colorado State Indians will play on Saturday.

Among those returning from last year's Northern Colorado team are 6-8 pivot Jerry Green, an All-RMAC selection last year, and Don Stone, 6-6 senior forward. Adding to these vets, Coach Thurm Wright has beefed up the team with junior college transfers and 6-9 Mike Bannister, a transfer from Wyoming.

Southern Colorado, last year's league-leading team in offense, brings All-Conference guard Cal Tatum along with veteran Gary Dunning (6-10) and freshman Russ Brailsford. They will be trying to come back from their recent loss to Emporia State, UNO's migration opponent on Jan. 30.

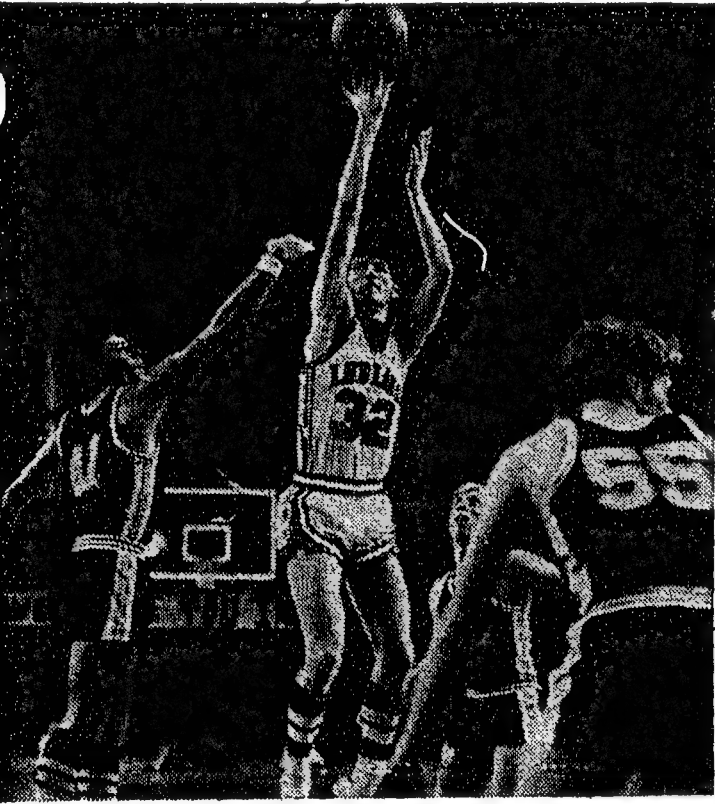
The Indians go on the road during semester break for two crucial games. Jan. 28 the squad will travel to Wayne State for a scrap with the Wildcats. Wayne is rebuilding this season after losing seven veterans from last year's NAIA District champion team. The 1969-70 record was 23-6.

Returning are three lettermen, only one a starter, guard Jim Merchel, 5-11, who posted a 8.9 scoring average last season. Steve Hoffman, a 6-3 forward, and Dennis Siefkes, a 6-7 center, are the other leading lettermen on the Wildcat squad. Two other juniors, both squadmen last season, Jerry Woodin and Randy Rohlfen, will be seeing action against UNO.

The Indians need a win in order to possibly qualify for the NAIA play-offs in Kansas City, Mo., in March.

Jan. 30, which is the semester-break migration game for students, the Indians will meet Emporia State in a RMAC Plains Division game. The Hornets are coming off a 3-20 record.

Returning lettermen include guard Gene Farmer, a 6-1 senior who averaged 11.9 a year ago. Other top returnees include forward Dale Northup, 6-4, who averaged 10.9 last year. Other lettermen include 6-5 forward Gary Cramton, 6-5 forward Dennis Supple and 6-1 guard Don Stevens.



Paul Sieczkowski . . . in an offensive mood.

Ties Navy, 17-17—

Kipfmiller Makes Must Pin

Heavyweight Gary Kipfmiller kept UNO's undefeated wrestling streak of 21 intact by pinning Navy's Jim Funke with less than a minute to go last Wednesday night. The pin gave the Indians a 17-17 tie with powerful Annapolis, the eighteenth ranked team in the NCAA University Division.

Kipfmiller was leading 9-1, but was being ridden by Funke going into the final minute. One quick reversal was all the strong Indian needed to pin Funke at 7:03.

It looked like a disastrous evening for the Omahans during the first five matches. Four decisions and a pin gave Navy a 17-0 lead. From there, however, it was all UNO.

Jordan Smith (158) and Tony Ross (167) each took close decisions. After that, both Mel Washington (177) and Bernie

Hospodka (190) saw a team victory slip from their grasp as they failed in attempts to garner five point pins. Washington won 11-3 while Hospodka blanked his opponent, 8-0. In a do or die effort, Kipfmiller then assured a tie by his pin.

Coach Don Benning had little to be encouraged with early in the dual meet. Aaron Doolin (118), Dennis Cozad (126), Nate Phillips (134) and Landy Waller (142) all lost by large margins. Indian Quentin Horning (150) was pinned with only ten seconds remaining in the match.

The Indians wrestle tonight and tomorrow in New Jersey before returning home on Sunday. They'll face tough Arizona University and conference rival Adams State on Jan. 27 and 29, respectively. Matches start at 7:30 in the Fieldhouse.

University Master Plan Report Holds Future of Campus Stadium

By HOWARD BORDEN

Last December a Houston based planning firm, Caudill-Rowlett & Scott, presented to the Administration a preliminary report on future campus development and expansion.

The Vice-President of the firm, Ed Finlay, indicated it might be a necessity to use the campus football stadium for campus construction.

This reporter talked to Director of Campus Construction, Don Peterson and President Kirk Naylor about the preliminary suggestion concerning the football stadium.

Peterson said, "It could make sense to use the stadium for future campus construction. The firm is talking about the stadium and grandstand only. The other athletic facilities would not be affected."

According to Peterson the Master Plan, which will be presented to the Administration before June, must make a provision for the re-location of a football field if the present one is to be redeveloped.

Peterson commented, "I want to stress that the final report might not contain a proposal on the football stadium. But no matter what the suggestions are the University can't ignore our athletic facilities and programs. All campus expansion must be harmonious."

Naylor said, "If there is a decision to use the football area for other usage, the Master Plan must provide a proposal for a suitable replacement site."

As far as other football locations for UNO are concerned, Peterson said the University could co-operate with the city officials on a joint venture for the use of a stadium. Rosenblatt Stadium is a possibility for football games. Currently one home game is scheduled there every year.

Peterson said, "The Rosenblatt facility actually could provide fans with better parking than

we currently have." The scheduling of more night games could be advantageous as some students work on Saturday afternoons.

When asked about the problem of a practice field, Peterson remarked, "Through co-operation with the Omaha Park and Recreation Committee and the City Council, the football team could work out in Elmwood Park."

Naylor had some interesting comments on football stadium re-location. He said, "There are some disadvantages in scheduling the games at Rosenblatt. The stadium is also used by the Omaha Mustangs and local high schools. We would have to transport the team back and forth from the Fieldhouse in order for the players to check their equipment in and out."

The question of attendance was brought up in reference to the Campus stadium and Rosenblatt. Naylor indicated, "It really makes no difference if the team played at UNO or Rosenblatt. The crowds will be good providing the team has a winning record. You need a winner in football to draw people to the games."

There has been some talk around the University that the present stadium site could be improved with the addition of synthetic turf and lights. According to Naylor, nothing definite has been formulated, but he said the investment for improvements could be beneficial in the long run.

He said, "With the installation of synthetic turf, it would be possible to rent the stadium out to area high schools. If lights were installed, the football team could have the option of scheduling games in the evening."

As of now there are no plans to re-locate the football stadium. The Caudill-Rowlett & Scott firm will make their final presentation to the University in the Spring. Either they will suggest the stadium be re-located off campus or suggest it remain. It's as simple as that.

Defensive Leader Sieczkowski Also Top Scholar-Athlete

By ALAN GENDLER

There's a new way to spell defense according to Coach Bob Hanson of the UNO basketball team—it's spelled Sieczkowski.

This long word also just happens to be the way to spell the name of junior guard Paul Sieczkowski, the man given the "Mr. Defense" award last spring.

On top of having the distinction of being "Mr. Defense" and having the hardest name to find in the phone book, he is also the top scholar-athlete on campus with a 3.3 grade point average. Paul is majoring in physical education with a minor in biology and an eye towards coaching and teaching.

Sieczkowski graduated from Holy Name where he lettered in cross-country, football, basketball and track. At UNO Paul has concentrated on basketball, except for a one-week fling at track. Paul explained, "You use different muscles for different sports and I don't have enough time to work myself into shape for the other sports."

Paul said he has been playing basketball since the fifth grade and most of that time has been playing a man to man defense. He attribut-

ed this to his ability to play defense. "Mr. Defense" this year is starting to show signs of becoming a Mr. Offense, also. He currently is averaging around 14 points a game.

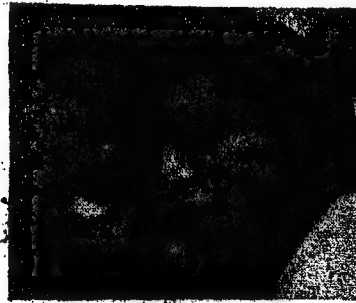
For his two biggest thrills in sports Sieczkowski said, "Last year's conference victory was great and my first year of basketball in fifth grade when my team was behind by one point and I made a half court shot which won the game."

"The Indians can still win the conference," the 6'3" guard said, "but we have to win some games on the road to make up for the game we lost at home." Sieczkowski continued by saying he felt Washburn has the conference edge because they have won on the road (against UNO).

This weekend the Indians play both Northern Colorado and Southern Colorado—two games Sieczkowski feels will be very important if the Indians want to successfully defend their title.

For everyone who has wondered how to pronounce this long name, it is SIS-COW-SKE, but wouldn't it be easier to just say "MR. DEFENSE?"

These writers were the stalwarts of the Sports Staff on the Gateway this semester. The action in football, basketball, wrestling, track and intramurals was covered by: (From left to right, top row) Alan Gendler, Steve Kelley. (Bottom row) Steve Priesman, Paul Gudenrath. Those writers not available for pictures: Bob Dean, John Colson and Mike Leahy.



The Case of The Broken Engagement

Frank Forbes
Associate Professor
Business Administration

James Hupt and Marcian Levicitus were high school daters. When they started attending college, they decided they should become engaged. Thus, on Christmas Eve, 1969, they formally announced their engagement. James borrowed \$300 to purchase an engagement ring.

On Christmas day, James also gave Marcian an opal ring that he had received from his grandmother and was considered by his family as a family "heirloom." Marcian gave James a chess set made of ivory for Christmas, and a small color television set for New Year's, which was also his birthday.

On Feb. 15, James and Marcian had an argument which ended with the engagement being terminated. James wants the engagement ring and opal ring back. Marcian wants to keep them. Besides she argued, "the items I gave him were about equal to what he gave me."

Furthermore Marcian Levicitus informs you that James told her on the engagement night that he intended to give her "the matching necklace" to the ring on the anniversary of their engagement, i.e., the following Christmas Eve. She wants that promise enforced too. Who gets the gifts?

James doesn't have to keep the promise to give Marcian the necklace the following year. Promises to give a gift in the future are not legally binding.

Usually the courts say "consideration" must be given to the person making the promise before the promise is binding. But where a gift actually occurs, that is, a physical delivery and an intent to make a gift, it is usually final, and the donor can't reclaim the item.

In some states, courts find engagement rings are given on "condition." This allows the court to order the return of the ring since the condition failed to occur.

Other gifts given during the engagement are almost always considered final. Here, the heirloom might also be a "conditional gift."

While it would be very unromantic to have an agreement that if the marriage doesn't occur, then the gift is revocable, it would be possible. Worse yet, many times the marriage lasts a short time only. In this event, the wife usually gets to keep the engagement ring, the wedding ring, the award of alimony, her lawyer's fee paid, and if with child, will receive child support.

Maybe with the advancement of "Women's Lib," courts will begin to re-evaluate the history of awards in divorce cases. This is not an attempt to give personal legal advice. You should in all cases consult your personal attorney.

Next article: automobile accidents.

Teacher Job Shortage Not As Great As Believed

By MIKE CAIN

Dr. Edward Sadler, Chairman of the Professional Education Committee at UNO, says the job shortage for teachers is not so great as most people believe.

He remarks that most student teachers in the Omaha area apply for a teaching position in only the Omaha area. It's true that Omaha Public School District can't handle and place every applicant at a school in the Omaha area, but, Dr. Sadler added, "Almost every student who receives certification can find a position if he looks far enough."

"Most small towns outside Omaha are looking for new teachers, but they receive no applicants," Dr. Sadler said.

UNO student teachers do gain experience in teaching in smaller school systems. They are not placed only in the Omaha Public Schools, but also in District 66, Ralston, Omaha Parochial Schools, Millard and Bellevue.

Students seeking certification at the secondary level, grades seven through 12, must complete two semesters of student teaching. Student teaching is done in two different schools, one semester in the first teaching field, and one semester in the secondary teaching field.

All candidates for the degree or teaching certificate must complete an academic major. Students who wish to qualify for secondary school certification must have two teaching fields, one of which may be an academic major.

Some teaching fields are overpopulated. Examples of these are English and history. Presently, the natural sciences such as mathematics are some of the fields which are in demand.

Dr. Sadler says students who have a major in a field that is overcrowded should pick a minor field which is in demand.

He suggests that students with this problem who are planning to go into education should consult their counselor for guidance in choosing a second teaching field. The demands for teach-



Edward Sadler

ing fields change, and students should contact their counselors to know which fields are in demand and which are not.

Requirements for student teaching: (1) cumulative grade point average of 2.0; (2) grade of at least "C" in each professional education course taken; (3) a 2.50 grade point average in the major teaching field and 2.00 in the second teaching field.

A student must have at least 12 semester hours of credit in a teaching field before he may do any student teaching in any subject included therein.

Students in secondary education must also be approved by the heads of the academic departments in their teaching fields.

CASH! CASH! CASH!

THURS.,
JAN. 21

FRIDAY,
JAN. 22

MONDAY,
JAN. 25

TUESDAY,
JAN. 26

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Deans Agree

Student Evaluations Valid, Necessary

By CAROL STROTHER

"The faculty has the obligation to solicit student evaluation of its educational efforts and to make changes in accordance with its best judgment . . . Each college shall establish a standing procedure whereby course and instructor evaluations can be expressed by students."

The preceding statements were taken from "The Student in the Academic Community," which was passed by the UNO Board of Regents last Spring. This report includes the policy of faculty evaluation rating sheets by students.

All of the deans interviewed agreed that teacher evaluations are valid and necessary. Dean Ken Rhodus of the University Division was unavailable for comment.

Dr. John Blackwell, dean of the College of Arts and Sciences, remarked that it is simply understood that the faculty in his college will comply with "The Student in the Academic Community." It is expected they will use student evaluations. There is no consistent questionnaire used currently, but one prepared by the psychology department is widely used. Blackwell recommends the usage of evaluation sheets; but a situation involving the infringement on academic freedom may arise if they are used by department chairmen or the dean to evaluate the

teaching ability of professors.

In Blackwell's opinion, "The evaluation of faculty performance in the classroom is a legitimate aspect of the faculty evaluation system. But it is only one aspect of a total faculty evaluation—it must be handled with extreme care and sensitivity on the part of department chairman and deans." He added that the evaluations can be dangerous if undue importance is placed upon them.

George Heather, dean of the College of Business Administration, could not be reached, but Leonard Prestwich, marketing professor, presented his views on the student evaluations.

"All of us," Prestwich commented, "benefit from a critique of what we're doing. The faculty evaluation rating sheets are valuable particularly when a professor is teaching the class for the first time or is making changes in his approach to teaching." Prestwich opposes a standardized form—"Rather than a blanket form, a voluntary use of the tool because the individual student realized its importance is desired." Prestwich feels that the faculty would be more receptive to the evaluations if they thought that the students were really interested and not forced to fill them out.

Dean of the College of Con-

tinuing Studies, William Utley, opened by saying the department of law enforcement and corrections is the only academic department that the CCS has direct control over. He was unaware of the methods of evaluation used, but said that there was complete agreement among the deans about the necessity of a form to be used.

Utley commented that department chairmen should see the results of student evaluations. He "doesn't care about seeing the student evaluations of the individual faculty members over whom I have responsibility. For the moment, it is sufficient to stop with the department head."

Utley's opinion is that the evaluations should be given, but on two conditions: 1) The questionnaire should be designed to be meaningful, and 2) The results of the questionnaire have to be taken in perspective—they constitute only one input of the total evaluation.

Necessity in Education College

Dean Paul Kennedy of the College of Education said that student evaluations are required in accord with the policies of "The Student in the Academic Community." Each faculty member in the college is responsible for seeing that the evaluations are carried out.

On the necessity of student evaluations, Kennedy said, "I have been concerned about

them long before the current fad that has arrived. Relations between the teacher and learner are extremely important." The evaluations are especially important in the College of Education because the students are learning to be teachers. He holds this belief so strongly that he has the faculty rate him.

Kennedy added that "each professor can make improvements in his teaching procedures on the basis of student opinions. There is no room in society for an insensitive teacher."

John Martin, dean of the Engineering College, agreed that some student evaluations are useful. They are most valuable to the professors themselves because the students may have better insights into their teaching methods. This is true when a professor has become overly set in his teaching style.

Student Best Person

The student evaluations should be a factor in the evaluation of a professor. "The student is the best person to evaluate a professor's ability; he is the one trying to learn."

According to Martin, "Student evaluations certainly do have merit; but it should be left up to the people involved to handle them tactfully."

Dean Edward Carter of the Graduate College doesn't personally require student evaluations but noted some are re-

quired by the University at large. The student should have the opportunity at all levels, including the graduate level, to evaluate courses and teachers. The professors may share the results, but aren't required to do so.

Important to Student

"It is important that the student have this opportunity for three reasons," Carter remarked. "1) With few exceptions, the student is the only one there to receive the professor's teaching. 2) The student has a different point of view—he is in the uniquely advantageous position to evaluate what he is receiving, and 3) A pro may learn a great deal about his own methods from feedback. This is the basis for communication with students."

Long Hair

Winner of the Young Vets Long Hair contest was Bill Sturgill with 10½ inches. Last place went to Nick Stiefel with ¾ inch hair.

First place winner of the door prize — \$225 was Arden Neppi; second place went to John Henry—\$50; third prize—Tim Binderup—\$25 and fourth to Bob Reichwein and Ron Herzoff—\$10.

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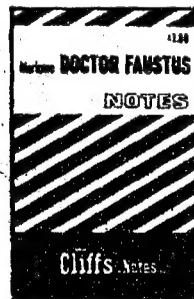
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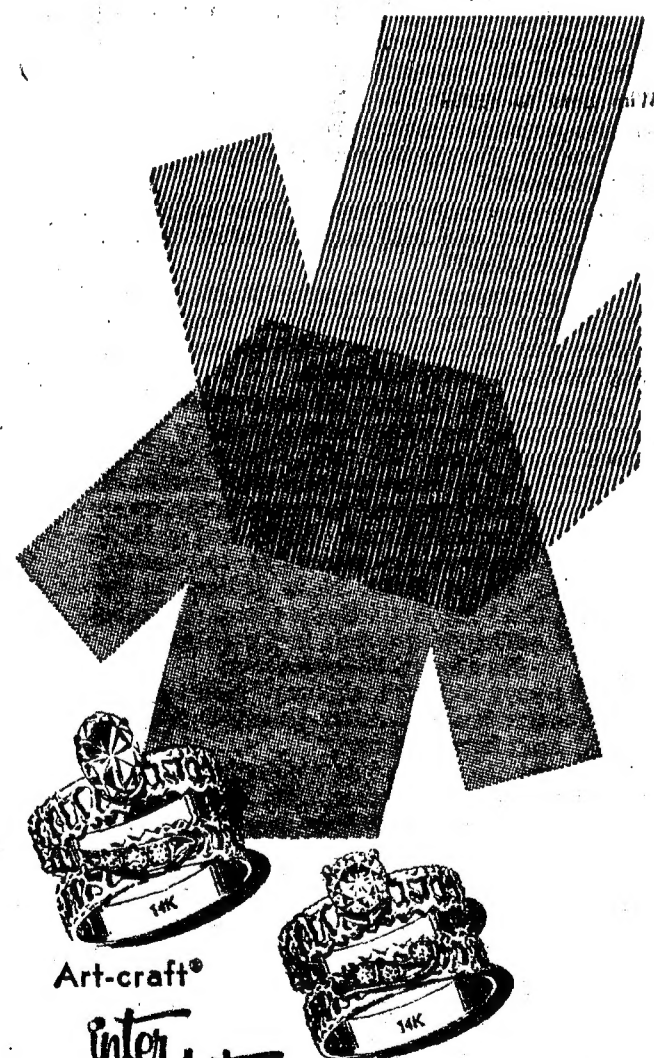
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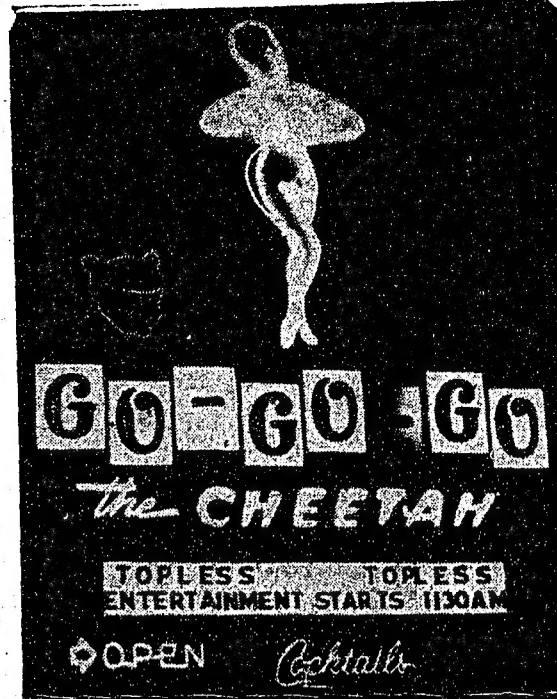
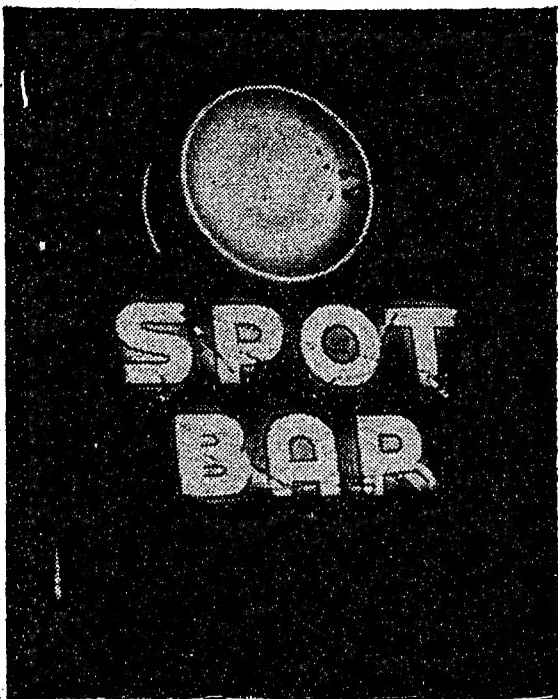
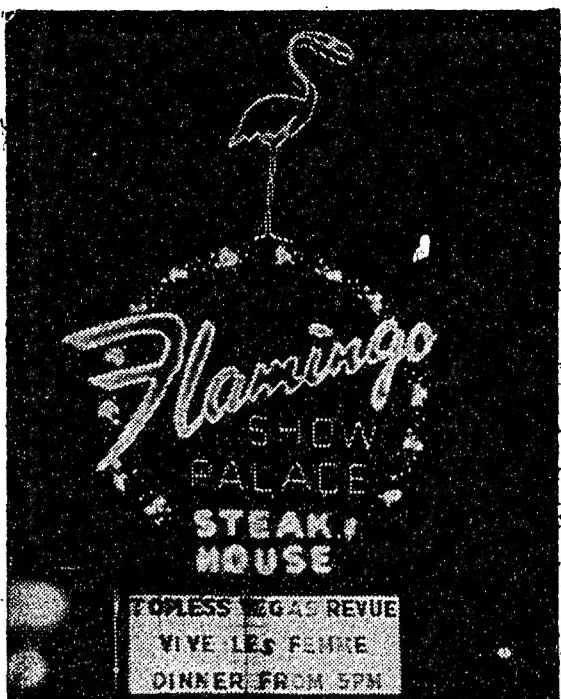
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Omaha Nightlife Needs City People

By DAN McMULLEN

It's day number two of your convention. The first night in Omaha was spent in committee with other delegates discussing the convention theme. Your job is finished until the committee presents its findings the last night.

Tonight is yours! In fact, the next two nights are yours. Now all you have to do is find something to do in this town.

Crazy Harry has always been the life of all these otherwise dreary conventions, and the two of you are going to make a night of it. But where do you go?

What About Harry?

Situations like this will be repeated time and time again in Omaha from now on. The city has increased its convention capacities. How will the Harries handle this situation?

The question remains: Is there anything to do in Omaha? What is there to attract the normal conventioneer?

Some may reply, "Omaha! How could 'Cow City' attract and hold anything other than a white-face steer?"

For the answer, investigation begins on 16th and Dodge at the Omaha Hilton. The 18-floor Hilton was built on what once connected 16th and Dodge to 16th and Capitol.

Entering the Capitol entrance, one cannot avoid viewing the rather homely exterior of the Hotel Loyal across the way. It's actually the H T E L L Y L, because lights are burned out.

The Hilton's courteous doorman, in his brown uniform trimmed in red, black and yellow, quickly introduces the convention coordinator, Cleveland Payne Nolte. Nolte prefers to be called 'John.' He is startlingly young, claiming he is 22, adding immediately he'll soon be 23.

No Chance Without Hilton

Nolte says without hesitation, "With the Hilton, Omaha has convention potential. Without it, it doesn't have a chance."

He said the Hilton has conventions booked as far ahead as November, 1976. Most convention bookings are handled by a national sales office.

On a grand tour you pass through the lobby, complete with immense staircases and a giant ice cube chandelier. To one side, near the main entrance, is the Eisenberg-Hilton Art Gallery, with paintings costing up to \$50,000.

The Grand Ballroom on the second floor has an 1,800 capacity, if seated theater style, 1,200 banquet style. The ballroom itself can be divided to three smaller ballrooms, each holding 500 in three separate conventions.

There are nine meeting rooms with a total capacity of 750. There are 462 rooms, all are doubles.

The glassed elevator ride offers a new view of Omaha. Nolte will say, "I'm glad you're here to see this at night. Omaha is really nice to look at in the dark. But, in the day it's horrible."

47 Peaks at Omaha

Topside the elegance of the Beef Barron Dining Room and the Carousel Lounge unveil. The lounge is a rotating circular bar. You get a different view of Omaha because you get to see each part of it 37 to 47 times every hour.

Nolte says with the opening of seven shops in the arcade basement and its two bars and eating places, the Hilton will be a "city within itself." More importantly, "We really don't care if our customers ever leave the building. We're providing for them here."

Is Omaha counting on the Hilton's presence to stimulate downtown activity?

"I've been here for eight months," said Nolte, "and it's been the most miserable eight months in my life. You get what you pay for. The rest of the people aren't going to get much if they keep hiring 500 pound go-go girls and \$50-a-week piano players."

Omaha Not 'Gala'

Nolte worked the Cape Kennedy Hilton before coming to Omaha. "We had good entertainment in Cape Kennedy. There isn't much good, wild entertainment in Omaha. This town has been dormant for so long that they don't want expensive entertainment." Nolte was referring to Las Vegas variety 'gala extravaganzas.'

Nolte seems to feel the overall attitude of Omaha citizens prohibits the city's growth and influx of large scale entertainment.

He said before the Hilton's completion, he and the manager were standing outside talking about the construction. A woman stopped and said, "You people are with the Hilton, aren't you?" She started gathering a crowd as she complained of the Hilton blocking 16th Street.

Nolte said: "We couldn't do anything but slink away. These people just don't understand the benefits of the Hilton being where it is. I didn't understand why the people acted like that then, but after eight months you learn."

The Omaha Chamber of Commerce handles convention business, too. The Chamber's Convention Promotion Manager, Peter B. Lieben, said, "The Hilton can't be the only act in town. We expect eventual change."

Lots of New Places

"Omaha has recently seen the opening of the Tickertape Lounge, The Incline, 19 West, and the Sitzmark Lounge. Soon we hope to see the Paxton and Regis Hotels reopen. We would be delighted to see the Fontenell close and re-open as a first-class hotel.

"This is a long process. It won't happen overnight. We've got to provide good service for the citizens of Omaha before we start going for the conventioneer."

Lieben sees Omaha's present convention capabilities. "We can get about 2,600 hotel rooms at any time. We could handle 5,000, but that's pushing it. Remember how cramped things were with the Baptist Convention?"

Many Omahans will recall when the Baptist Convention was in town. Delegates were going from house to house trying to find lodgings for the overflow of conventioners.

Does Lieben feel there is an attitude problem with Omaha people? Is that the reason for the late city development?

"I don't understand them myself," said Lieben. "We should be seeing high-rise apartments, riverfront development, and good nightclubs downtown, but it's not happening in the core of

the city; there's a potential here not being realized."

What is the problem?

Very Conservative

"It seems like the investor in Omaha only bets on a sure thing," said Lieben. "We're basically very conservative here in Omaha; people just don't want to take a chance."

"We need some middle investors to put \$350,000 or \$500,000 into a good downtown nightclub. The places on the west side of town have parking lots for free. But we're developing more, and there are plans to use the areas under the Interstate overpasses."

Lieben suggested the people from Downtown Omaha, Inc. could give a real understanding of the efforts being made.

Over the phone, Don Romeo, Downtown Omaha, Inc.'s talent promotion manager, set the record straight. He is doubtless the most optimistic.

"I've been in the entertainment business since 1952," said Romeo. "There is more entertainment in this city than any other its size. We have more fine little bars than anyone else. There's more to do in Omaha tonight or any other night than there is in Kansas City."

Ak-Sar-Ben Fourth

Romeo kept tooting Omaha's horn: "Ak-Sar-Ben Racetrack is the fourth largest in the country. Ak-Sar-Ben's revenues were \$39 million more than Arlington Heights Racetrack in Chicago." Then he pointed to new restaurants and lounges in downtown Omaha.

Romeo said Omaha can't really become a big convention city: "Even with the Hilton we can't take the big conventions like 10,000 to 15,000 people. We've always had local and regional conventions here anyway."

"You can't have big conventions here all the time because of Ak-Sar-Ben," said Romeo. This stands on firm footing. When Lieben arranges an Omaha convention he avoids the racing season because most of the west motels, and eventually the downtown hotels, are occupied by a large crush of track followers.

"We're getting better, and many big steps have been made," said Romeo. "Our entertainment is good enough. You have got more to do than get good shows. Highways have to be completed, the airport has to have more carriers, and these things are being done."

"The one thing that people seem to always forget is that here in Omaha prices are from 40 per cent to 50 per cent less than other cities. Omahans are spoiled somewhat because they're used to paying less and now the Hilton is charging \$1.50 for a drink. Elegance costs money."

If the average Omahan is finding it hard to make a night on the town enjoyable, it may be he can't see the forest for the trees. The Omaha Chamber of Commerce distributes a bi-weekly magazine called Omaha. With it an itinerary can be planned without repeating some of the same old haunts people visit because they believe there is no place to go.

Maybe it's true, to some degree, that there's a problem with the attitude of the population. Omaha is a city. Maybe it's time for Omahans to act like city people.

Introspections of a Dying Trip

Monotony Breeds Monotony & Monotony &

By JOHN MALONE

We, as students, are often victimized by our own boredom and monotonous routine. Particularly in academic curriculum, boredom and monotony take a heavy toll.

Case in point: Have you ever wondered why or how mathematics is taught in a strikingly similar manner as political science or history?

It seems to be part of a scheme to mass produce students who are remarkably alike and even more submissive. However, lest I sound like "a frustrated sophomore" who shoots speed, drops acid and inflicts himself with syphilis, let me point to specific examples.

Introductory courses manifest this exact allegation. At UNO, for example, a certain English III class was assigned to do a "term paper." Not only was the form dictated, but the topic was dictated—the same topic for all students.

It is this type of assignment—assigned writing—that makes writing a drag. There are those who claim this to be an exercise in discipline—don't believe it. Discipline in writing is being consistently creative. Discipline is pouring over a paragraph until the author is content with it. Once again, always doing what you are told is not discipline or respect—it is submissive and degrading.

English 090 is a more miserable situation, and I take time to point out that these courses are representative of courses all across "the most civilized country in the world" English 090 is a non-credit course largely composed of spelling tests and sentence diagrams.

Artists Destroyed

Force Dylan Thomas and James Joyce to use "proper grammar" and punctuation, and you have destroyed two artists. Perhaps we are destroying several potential artists by forcing them to conform to set standards.

It gets worse—much worse. I talked to a soon-to-be-graduate from the College of Education, and asked him how he would decide who

had the potential to be a good writer. "I'd give him and I.Q. test," was the reply. And if he had a low I.Q.? "I'd just assume he was a bad writer."

Notice how formalized, neat and absolutely programmed these teachers turn out. First, give a test, and then play Carl von Linnaeus with the human vegetation before them. A student is not a plant. Is that hard to learn?

As for similarity. If you walked into a classroom with earplugs, you couldn't distinguish chemistry from economics. At half past the hour the man in the front begins to speak, everyone around you scribbles, and at twenty after the next hour, everything stops, and everyone leaves. How exciting.

One wonders what good this boring routine accomplishes. Perhaps it trains students for the dreary eight to five world that faces them. Perhaps there wouldn't be a dreary eight to five world if it weren't for them.

This leads us to one of the few ways out—the Way of the Provo. Provo is an activist form antecedent to direct action, which includes actions primarily irrelevant for shock value. An example of Provo can be readily performed by a gutsy classic 50-minute teacher who comes to class with his traditional black briefcase.

Shaving Cream Demonstration

Calmly he opens the case, takes out a can of shaving cream, and flawlessly coats the blackboard. Methodically, to the shocked students' awe, he places the empty can upright on the desk, picks up his briefcase, and leaves.

It just may be the most thought-provoking activity in which he engages all year. Such action has a certain aesthetic description of class routine not to be achieved in a thousand lectures or newspaper entries.

Let's take the stellar student as an example of where, again, the present educational structure is a dismal failure. The star student is told throughout his educational career that he is just

that: better than the others. Gold stars, National Honor Society and perhaps Phi Beta Kappa, and all the hypo that goes with the laudatory actions actually convinces the "talented" student that he is better than other students.

After the student believes the propaganda thrown at him, he acts accordingly, rising above curriculum into a fantasy world of A's and scholarships. If such a student happens to identify with the "intellectual peons" instead of being part of "the elite corps of intellectuals," he is labeled an underachiever. The ultimatum: Make it our way or don't make it at all.

Owe it to Yourself

Thus, the problem comes to head. Poor students are mistreated and the good students are misled, while the rest of the students are constantly told what to do and how to do it. I strongly feel that most students (despite what a soon-to-be-teacher writes) are sick and tired of being submissive and humiliated. Why exchange one's soul for an education? You don't owe it to anyone especially yourself.

Yes, change—no abandonment—is sorely needed. Can this be truthfully denied? If you think this is as good as it gets, read A. S. Neill's SUMMERHILL. If you are still not convinced, open your eyes to the classroom around you. If you see nothing but bored students compulsively writing notes or sneaking sleep, you know we're in trouble.

Looking within, introspecting, I find a not-too-promising note belying the situation. Students won't say "no", and teachers won't say "no", for they fear the dollar-laden hand of the industrial-military world far more than most. The real world is pictured as the arena, a theater for the college grad to perform as expected within the guidelines set forth by plastic men.

Looking further within, I find a weakness. A weakness further within than one may think—and that is the ultimate crush of several years of submissive education . . . "Hail to thee, blithe spirit" . . .



(From left to right) Jo Marie Cech, Diana Fuller, Kathi Gustafson, Sue Peterson and Karen Smith did much of the 'clutch' work for the Gateway this semester. Kathi helped the business department keep running while

the other girls were busy collecting bylines. All freshmen, they expect to move on to greater things in the spring Gateway.

Next Issue of Gateway Feb. 3

It used to be that when someone said they were going on a trip you would ask where. Now we ask how far out?

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The Gate

I want to fight this gate of hell,
That holds one from your waiting arms,
Until it's gone and finally fell,
I cannot have your many charms.

Sometimes my soul could kill almost,
Could kill and kill this inner drought,
The drought that's spurred by hated hosts,
I want to stand and swear and shout.

Those gates that lock out love and care,
They lock out smiles and joy and life,
They're strong and they've got strength to spare,
And blank her wish to be my wife.

And drown my wish to live with her,
While present problems can't be solved,
To break those gates I would prefer,
And kill this foe, with end resolved.

The only way to smash this dream,
If just don't care and live the way,
You want to live and stand and scream,
"My life is ours on this new day."

Buzz Bigham

Casper Resigns

Can't Keep a Good Man Down

The Man Mountain Dean of the Student Senate is dead. Yesterday the University Division Representative J. C. Casper resigned his position as Student Senator and Parliamentarian of the Student Senate. J. C. was one of the hold-overs from last year and the only Student Senator to be re-elected in the fall elections.

In the positions he filled he played a very key and important role on the Senate as an energizer. Most of the legislation and the general policy of Student Government was in line with the very politically powerful Senator.

In talking with the Senator before his resignation became official, the Gateway found out the reasons for his resignation were complex. In his letter to the Senate, the Ex-Senator said his reasons for leaving were personal, but on closer inspection the truth seemed to be more like J. C. was suffering from an acute sense of frustration. One of the words he used was futile. All his efforts in the areas of students rights seemed to be just so much more bureaucratic garbage. With no (?) reference to Student Government he thought the ideas suggested by the students

needed someone not to recommend but put pressure on the right parties.

His term as the often overruled Senate Parliamentarian seemed to be doomed to violent confrontation with Speaker Lohmeier of the Student Senate, with his only defense being that even though he was overruled by her, Roberts Rules might disagree.

When asked as to his future plans he replied he would stay active in some phases of Student Government such as co-ordinating UNO's relations with National Student Association of which he is a national officer. Furthermore, he said that he was looking forward to writing for the Gateway as a staff writer.

Last and not least, J. C. says he owes a portion of his time to his fraternity Sigma Tau Gamma and he hopes to aid somehow in their pledge training program.

The future for J. C. Casper is bright. The Student Body elections for President and Vice-President could be the next time J. C. will be up for public election. The Gateway makes no predictions but guesses it will be hard to keep a good man down.



Mark Kauffman and Betsy Rezak served as photography assistants this fall.

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